· Authors Club ·
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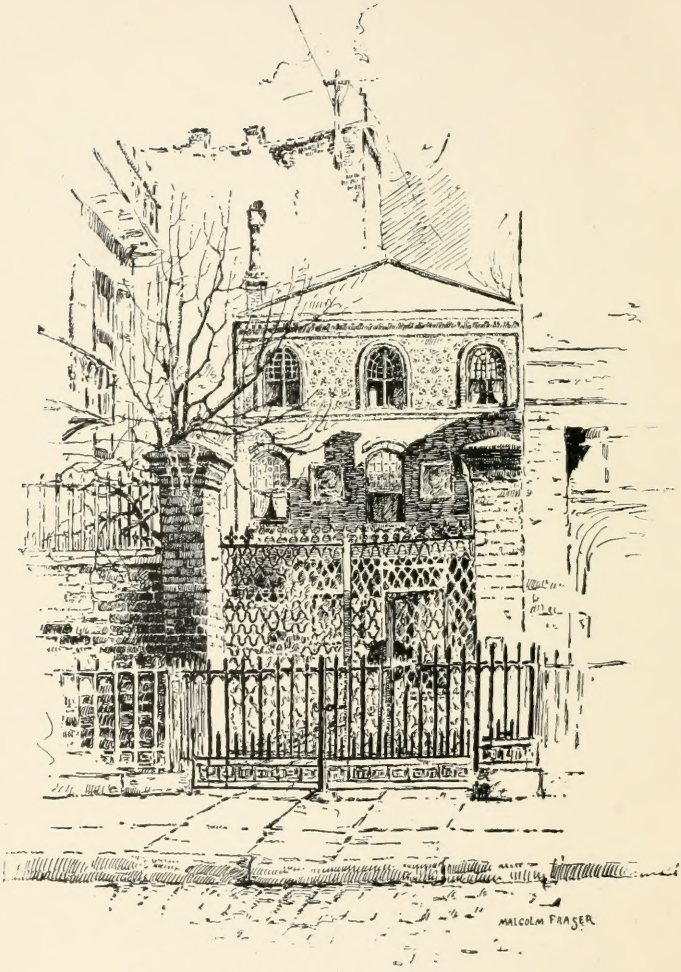


HOUSE IN WHICH THE AUTHORS CLUB WAS ORGANIZED

NO. 103 EAST 15TH STREET

# The Authors Club

Founded Mdcccl xxii
Incorporated Mdcccl xxxvii

New York. Mcmviii

12168
19 v 12

The Authors Club
Carnegie Building
Seventh Avenue and 56th Street, New York

Rooms of
THE AUTHORS CLUB,
Carnegie Building,
Seventh Avenue and 56th Street,
New York City

Telephone 1350 Columbus,
"Authors Club"

# The Authors Club

ORGANIZED OCTOBER 21, 1882.

*Organizers: Noah Brooks, Edward Eggleston, Richard Watson Gilder, Laurence Hutton, Charles de Kay, Brander Matthews, Edmund Clarence Stedman.*

INCORPORATED FEBRUARY 18, 1887.

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## Certificate of Incorporation of THE AUTHORS CLUB.

*Know all Men by these Presents*, that we, Edmund C. Stedman, Charles de Kay, Brander Matthews, H. H. Boyesen, and George Parsons Lathrop, who are all of full age, citizens of the United States and of the State of New York, desiring to form ourselves into a Society or Club, pursuant to the provisions of

an Act of the Legislature of the State of New York, passed May 12, 1875, entitled: "An Act for the Incorporation of Societies or Clubs for certain lawful purposes," and of the several acts amending the same, do hereby certify:

*First.* The name or title by which such Society or Club shall be known in law is THE AUTHORS CLUB.

*Second.* The particular business and object of such Society or Club shall be literary and library purposes, and the promotion of social intercourse among authors.

*Third.* The number of Trustees, Directors, or Managers, to manage the same, shall be nine; and the names of such Trustees for the first year of its existence shall be Noah Brooks, George Cary Eggleston, W. Hamilton Gibson, Ripley Hitchcock, Bronson Howard, Thomas W. Knox, James Herbert Morse, Edmund Munroe Smith, and A. B. Starey.

*Fourth.* The principal office of such Society or Club shall be located in the City and County of New York.

*In witness whereof,* we have hereunto set our hands, this 10th day of February, 1887.

EDMUND C. STEDMAN,
CHARLES DE KAY,
BRANDER MATTHEWS,
H. H. BOYESEN,
GEORGE PARSONS LATHROP.

STATE OF NEW YORK:
City and County of New York. } *ss.*

On this 10th day of February, 1887, before me personally appeared EDMUND C. STEDMAN, CHARLES DE KAY, BRANDER MATTHEWS, H. H. BOYESEN, and GEORGE PARSONS LATHROP, to me known to be the individuals described in and who executed the foregoing certificate, and they severally, before me, signed the said certificate and acknowledged that they executed the same.

HERBERT M. HYDE,
[SEAL] *Notary Public, New York City and County.*

I hereby approve of, and consent to, the filing of the foregoing certificate of Incorporation of THE AUTHORS CLUB in the several offices of the Secretary of State and of the Clerk of the County of New York, as provided by law.

GEORGE P. ANDREWS,
*Justice of Supreme Court, First Judicial District.*

NEW YORK, February 17, 1887.

# Trustees and Executive Council

1908

Frederick S. Dellenbaugh
George Cary Eggleston
Charles Battell Loomis
*To serve until January, 1909*

Henry Holt, *Chairman*
Rossiter Johnson, *Treasurer*
Duffield Osborne, *Secretary*
*To serve until January, 1910*

James Hulme Canfield
Ernest Ingersoll
Thomas R. Slicer
*To serve until January, 1911*

## Committee on Membership

1908

Joseph A. Altsheler
John Firman Coar, *Secretary*
Franklin Henry Giddings, *Chairman*
Stuart Henry
*To serve until January, 1909*

George Iles
Horatio Sheafe Krans
Edwin Asa Dix
Leander T. Chamberlain
*To serve until January, 1910*

Henry Abbey
Arthur W. Colton
George Wharton Edwards
Francis W. Halsey
*To serve until January, 1911*

## House Committee

1908

Frederick S. Dellenbaugh, *Chairman*
Edwin Asa Dix
Ernest Ingersoll

## Library Committee

1908

John Denison Champlin, *Chairman*
Rossiter Johnson
Albert White Vorse

## Curator

Marion Mills Miller

The rooms are open every afternoon from September 15th to June 15th except on Sundays, Thanksgiving, and Christmas, and the Curator is in attendance. To members desiring to use them at other times keys will be given on application to the Curator. The social meetings are held on alternate Thursday evenings, beginning with the first Thursday in October, and continuing till June. Also, the rooms will be open on the intervening Thursday evenings.

# Constitution

*Adopted November* 13, 1882
*Amended December* 20, 1882
*January* 3, 1884
*January* 15, 1885
*January* 14, 1886
*Adopted by the Corporation, February* 24, 1887
*Amended January* 12, 1888
*January* 9, 1890
*January* 8, 1891
*January* 14, 1892
*January* 11, 1894
*Adopted as revised, January* 9, 1896
*Amended April* 6, 1899
*January* 17, 1901
*January* 15, 1903

We, the members of the Authors Club, founded and organized in 1882, incorporated under the General Laws of the State of New York in 1887, at the Annual Meeting held January 9, 1896, do adopt the following Revised Constitution :

# Constitution

## ARTICLE I

### *NAME AND OBJECTS*

SECTION 1. This Association shall be called the Authors Club.

SEC. 2. The objects of the Club shall be the promotion of social intercourse among authors, the acquisition and maintenance of an appropriate library, and the execution of other fitting literary purposes.

## ARTICLE II

### *MEMBERSHIP*

SECTION 1. The membership of the Club shall consist of Honorary and Active members.

SEC. 2. Honorary members shall be entitled to all the privileges of the Club, and shall be exempt from the payment of initiation fee and dues. Not more than one honorary member, resident in the United States, shall be elected in any one calendar year: but this limitation shall not extend to the honorary membership of distinguished literary men of other nations who are non-residents. All nominations for honorary membership shall be made by the Executive Council.

SEC. 3. Active members shall be elected either as Resident or Non-resident. Members may be transferred by the Executive Council from the resident to the non-resident list, or *vice versa*, upon their own application or of the Council's own motion, whenever changes of residence warrant such transfer.

SEC. 4. Any gentleman otherwise qualified, who resides in or within twenty-five miles of the city of New York, may become a resident member. Such a person, who resides beyond the aforesaid limit, may become either a non-resident or a resident member.

SEC. 5. Any person shall be eligible to membership who is the author of a published book proper to literature, or of creditable literary work equivalent to such a book. Technical publications and newspapers, as such, shall not be considered literature for the purposes of this section. No other persons than those comprised within the above-described classes shall be

admitted to membership of any kind in the Club. These and all further qualifications for membership and the sufficiency thereof, shall be determined absolutely and solely by the Committee on Membership as hereinafter provided.

SEC. 6. Any member may be dropped from the roll of membership by vote of the Executive Council for non-payment of dues, as hereinafter provided. Membership may also be terminated by vote of three fourths of the members present at a business meeting of the Club, upon the recommendation of the Executive Council, made after a hearing has been given or offered to the person against whom the proceeding is taken. Notice of intended action by the Club, and of the recommendation of the Council, must be given, with the notice of the meeting at which such action is to be taken, and, at least, one week before the same.

SEC. 7. Resignations from membership shall take effect on notice thereof sent to the Secretary of the Club and payment of all existing dues.

## ARTICLE III

### *GOVERNMENT*

SECTION 1. The government of the Club, when not exercised by the members in meeting assembled, shall be vested, subject to the provisions of this Constitu-

tion, in an Executive Council of nine, who shall constitute the Trustees of the Corporation and all its property. They shall be qualified upon acceptance of election, and shall hold office until their successors are elected. Five members shall constitute a quorum of the Council.

SEC. 2. The trustees in office at the time of the adoption of this Revised Constitution shall continue for the terms for which they were elected, respectively. Three trustees shall be elected at each annual meeting, to serve for three years, and to replace those whose terms expire at that time. They shall be chosen in such manner as the meeting may direct, unless three members call for a ballot, in which case they shall be elected by ballot only.

SEC. 3. The Executive Council, at its first session after the annual meeting in each year, shall elect from its own number a Chairman of the Council, a Secretary of the Club, and a Treasurer thereof. It shall also appoint from the resident membership a House Committee, to have charge of the Club-rooms, under the direction of the Council. It may also, from time to time, appoint such other subordinate officers, and such committees, as it may deem necessary or expedient for the management of the affairs of the Club, and delegate to them such powers as it may deem advisable. But it shall have no power to appoint to the Committee on Membership, nor shall it have any

control over that committee's acts on membership. The Chairman of the Council, the Secretary, and the Treasurer shall hold office for one year, and until their successors are elected and qualify, except that termination of membership in the Council, by an incumbent of any of said offices, shall vacate the same. The House Committee shall hold office for one year, and until its successors are appointed and accept appointment.

SEC. 4. The duties of the respective officers and committees shall be those prescribed by this Constitution; those usually appertaining to like offices and committees in clubs and associations, and such as from time to time shall be specially assigned by the by-laws and orders of the Club and the orders of the Executive Council.

SEC. 5. The Executive Council may at any time make, alter, or repeal such by-laws as it may deem expedient for the government of the Club, which, if any, shall be taken, together with this Constitution, as the by-laws of the corporation. The House Committee may make, alter, and abrogate, subject to the approval of the Council, such House Rules as it may deem expedient.

SEC. 6. The Executive Council shall fill all vacancies in its membership caused by death, resignation, or otherwise, for the unexpired term of the member vacating.

## ARTICLE IV

### *ELECTIONS TO MEMBERSHIP*

SECTION 1. There shall be a Committee on Membership, consisting of twelve members, no one of whom shall be a member of the Executive Council. Those in office at the time of the adoption of this Revised Constitution shall continue for the terms for which they were elected, respectively. At each annual meeting, four members of this committee shall be elected to serve for three years, and to replace those whose terms expire at that time. They shall be chosen in such manner as the meeting may direct, unless three members call for a ballot, in which case they shall be elected by ballot only.

SEC. 2. At its first session after each annual meeting, the Committee on Membership shall elect from its own number a Chairman and a Secretary, to serve for one year and until their successors are elected and qualify. Termination of membership on the committee shall, however, vacate either of the said offices.

SEC. 3. Vacancies in the Committee on Membership caused by death, resignation, or otherwise, shall be filled by the committee for the unexpired term of the member vacating.

SEC. 4. The committee shall fix its own times and places of meeting, and seven members shall constitute a quorum, provided that a majority of the com-

mittee at any time shall constitute a quorum for the purpose of filling any vacancy therein. Any member of the committee who shall absent himself from three consecutive regularly-called meetings shall be deemed to have resigned, and the committee shall forthwith proceed to fill the vacancy by the election of another member, the member displaced not being eligible to fill such vacancy.

SEC. 5. The names of the committee, with the address of its Secretary, shall be kept conspicuously posted in the Club-rooms.

SEC. 6. The Committee on Membership shall vote by ballot upon all candidates proposed for membership in the Club, and three adverse ballots shall exclude. A person so excluded shall not be eligible for election for one year thereafter.

SEC. 7. Each candidate for membership, other than honorary, shall be proposed in writing by at least two members. Each name proposed, either as above, or by the Council for honorary membership, shall be posted, together with the names of the proposers, in the Club-rooms for at least two weeks before its consideration by the committee.

SEC. 8. The proceedings of the Committee on Membership shall be secret and confidential. On the election of a member, the fact shall forthwith be made known to the Secretary of the Club, and shall be posted by him in the Club-rooms.

SEC. 9. No member of the Committee on Membership shall propose or second a candidate.

## ARTICLE V — *DUES*

SECTION 1. The entrance fee shall be twenty-five dollars.

SEC. 2. No one shall be deemed a member until he has paid his entrance fee.

SEC. 3. Non-payment of the entrance fee for two months after notification of election shall forfeit election.

SEC. 4. The yearly dues of resident members shall be twenty dollars, and of non-resident members ten dollars, payable for each year on the first day of January of that year. Provided: that non-resident members shall be excused from payment of dues for the first two years of their membership.

SEC. 5. Any member, resident or non-resident, who may be elected after the first day of June in any year, shall pay only half dues for the year of his election.

SEC. 6. Any member whose dues are not paid within three months shall be notified by the Treasurer, and non-payment of dues within thirty days after such notification shall forfeit membership, upon action of the Council to that effect.

SEC. 7. Any member absent from the United States for a continuous period of not less than twelve

months, shall be exempt from the payment of dues for the period of his absence, if he shall give previous notice to the Treasurer of his intention so to be absent.

SEC. 8. The Executive Council may, for good cause, in its discretion, at any time remit either wholly or partly the dues of any member.

SEC. 9. Any member of the Club, upon making a single payment of two hundred dollars, may become a life member and shall thereafter be exempt from the payment of annual dues.

## ARTICLE VI
### *MEETINGS*

SECTION 1. There shall be an Annual Meeting of the Club held in January of each year, at such time as the Executive Council shall determine, upon notice of at least one week. In case no other date is selected, the meeting shall be held on the second Thursday.

SEC. 2. Special business meetings of the Club may be called for any time by the Council, and shall be so called on at least one week's notice, upon request of ten members, stating the purpose of the meeting; provided, however, that no such meeting shall be called upon request for any date during the months of July, August, and September, without the affirmative concurrence of the Council.

SEC. 3. At the annual meeting, any and all neces-

sary and proper business pertaining to the Club shall be in order; at a special meeting, only such business as shall be specified in the notice of the same. At all business meetings twenty members shall constitute a quorum.

SEC. 4. No business of the Club shall be transacted when persons other than members are present.

SEC. 5. At all meetings of the Club the Chairman of the Council shall preside, unless the meeting elects some other member as presiding officer; and the Secretary of the Club shall act as Secretary of the meeting.

SEC. 6. Prior to the annual meeting the Executive Council may appoint a committee of five, to consist of one member of the Council, one member of the Committee on Membership, and three who shall not be members either of the Council or the Committee on Membership; which committee of five shall, at the said annual meeting, present a list of nominees for offices to be then filled. This list shall be reported to the Secretary and by him announced to the members, with the notice of the meeting. It shall not preclude other nominations, which may be made without notice at the said meeting.

SEC. 7. The Club shall assemble regularly for social purposes, at such intervals and on such days as the Council shall designate, from October 1st, of each year, to June 1st of the succeeding year. And for each such social meeting every member shall be en-

titled to invite one guest. In case any member desires to invite more than one, special application may be made to the Secretary of the Club. The Council shall have power at all times to invite and to regulate the invitation and reception of guests; and, if it deems best, to suspend the privilege altogether for any meeting. The members of the Club may also be assembled for any purpose germane to the objects of the Club (and not involving the transaction of Club business) on such special occasions and at such places as the Council may appoint.

## ARTICLE VII
### *AMENDMENT*

SECTION 1. This Constitution may be amended by a two-third vote of those present (and constituting a quorum) at any business meeting of the Club, but notice of the proposed amendment must first have been sent to each member, with notice of the meeting at which it is to be acted upon, and at least one month prior thereto.

# By-Laws

By-Law, adopted by the Executive Council, Nov. 22, 1906, under Article VI, Section 7 of the Constitution.

*VISITORS*

The Secretary and the Chairman of the House Committee may, on the written request of any member or at their own instance, extend the privileges of the Club for a period not exceeding one month to a non-resident author; but such privileges shall not be extended more than once to any person who is a citizen of or who resides in the United States.

# Membership

## Founders of
## The Authors Club

Henry Mills Alden,
Hjalmar Hjorth Boyesen,
*Noah Brooks,
Samuel Stillman Conant,
George William Curtis,
Henry Drisler,
*Edward Eggleston,
George Cary Eggleston,
*Richard Watson Gilder,
Edwin Lawrence Godkin,
Parke Godwin,
John R. G. Hassard,
Bronson Howard,
*Laurence Hutton,
Charlton T. Lewis,
Jonas M. Libbey,
Hamilton W. Mabie,
*Brander Matthews,
William S. Mayo,
Raphael Pumpelly,
Allen Thorndike Rice,
*Edmund Clarence Stedman,
Richard Grant White,
Edward L. Youmans,
*Charles de Kay, first Secretary.

* Organizers.

# List of Members

*With Dates of Membership*

1884 Abbey, Henry
Kingston, N. Y.

1898 Abbot, Willis John
Ann Arbor, Mich.

1894 Adams, John Coleman
83 Sigourney Street, Hartford, Conn.

1882 Alden, Henry Mills
Harper's Magazine.

1897 Allen, Charles Dexter
74 North Fullerton Avenue, Montclair, N. J.

1898 Altsheler, Joseph A.
320 Manhattan Avenue.

1904 Astor, John Jacob
23 West Twenty-sixth Street.

1890 Auringer, O. Cyrus
Forestport, N. Y.

1894 Bacheller, Irving
Sound Beach, Conn.

1904 Barry, John D.
855 East Fifth Street, South Boston.

1892 Benjamin, Marcus
Smithsonian Institution, Washington.

1886 Bigelow, Poultney
Malden-on-Hudson, N. Y.

1889 Bixby, James Thompson
150 Woodworth Avenue, Yonkers.

1888 Black, Alexander
215 Lincoln Avenue, Orange, N. J.

1891 Bostwick, Arthur Elmore
176 Mountain Avenue, Montclair, N. J.

1884 Bowker, Richard Rogers
274 Lafayette Avenue, Brooklyn.

1890 Bridge, James Howard
The Normandie, Chestnut and Thirty-sixth Streets, Philadelphia.

1894 Brooks, Henry S.
Dobbs Ferry, N. Y.

1895 Bruce, Wallace
267 Stuyvesant Avenue, Brooklyn.

1889 Bryce, Lloyd
12 North Washington Square.

1894 Burton, Richard
Walpole, N. H.

1902 Canfield, James Hulme
Columbia University.

1885 Carleton, Will
420 Greene Avenue, Brooklyn.

1886 Carnegie, Andrew
2 East Ninety-first Street.

1903 Carus, Paul
La Salle, Ill.

1904 Cary, Clarence
59 Wall Street.

1902 Chamberlain, Leander T.
"The Chelsea," West Twenty-third Street.

1892 Chambers, Julius
558 Fifth Avenue.

1895 Chambers, Robert William
Broadalbin, Fulton Co., N. Y.

1886 Champlin, John Denison
201 West Seventy-eighth Street.

1883 Cheney, John Vance
Newberry Library, Chicago.

1904 Church, Samuel Harden
Union Station, Pittsburg.

1889 Church, William Conant
51 Irving Place.

1885 Clemens, Samuel Langhorne
21 Fifth Avenue.
(Honorary Member, 1906.)

1885 Coan, Titus Munson
70 Fifth Avenue.

1904 Coar, John Firman
Adelphi College, Brooklyn.

1901 Cohn, Adolph A.
Columbia University.

1903 Colton, Arthur W.
University Club.

1884 Conant, Alban Jasper
51 West Tenth Street.

1894 Connery, Thomas Bernard
999 Summit Avenue, The Bronx.

1903 Creelman, James
816 Connecticut Avenue, Washington.

1907 Curtis, Newton Martin
Ogdensburg, N. Y.

1901 Dellenbaugh, Frederick S.
224 West Fifty-second Street.

1887 De Vinne, Theodore Low
12 Lafayette Place.

1897 Dickinson, Charles Monroe
Binghamton, N. Y.

1901 Dix, Edwin Asa
East Orange, N. J.

1906 Dix, William Frederick
East Orange, N. J.

1894 Dodge, Walter Phelps
Reform Club, Pall Mall, S. W.
London, England.

1900 Dole, Nathan Haskell
Jamaica Plain, Mass.

1897 Edwards, George Wharton
Plainfield, N. J.

1884 Egan, Maurice Francis
212 North Capitol Street, Washington.

1882 Eggleston, George Cary
188 West One Hundred and Thirty-fifth Street.

1906 Gardenhire, Samuel M.
49 Wall Street.

1895 Genung, John Franklin
Amherst, Mass.

1901 George, Henry, Jr.
180 St. Nicholas Avenue.

1895 Giddings, Franklin Henry
150 West Seventy-ninth Street

1882 Gilder, Richard Watson
33 East Seventeenth Street.

1891 Gilman, Daniel Coit
614 Park Avenue, Baltimore.

1903 Greene, Homer
Honesdale, Pa.

1892 Griffin, Solomon Bulkley
The Republican, Springfield, Mass.

1898 Grosvenor, Edwin Augustus
Amherst, Mass.

1903 Halsey, Francis W.
Care of Funk & Wagnalls Co.,
44 East Twenty-third Street.

1901 Harben, Will N.
Dalton, Ga.

1890 Hardy, Arthur Sherburne
Woodstock, Conn.

1891 Henderson, Isaac
24 Via Gregoriana, Rome, Italy.

1905 Henry, Stuart
255 West Ninety-seventh Street.

1891 Hibbard, George
Buffalo, N. Y.

1895 Hill, David Jayne
American Embassy, Berlin.

1905 Hill, Frederick Trevor
56 Wall Street.

1885 Hitchcock, Ripley
"The Strathmore,"
Broadway and Fifty-second Street.

1905 Holland, William J.
Carnegie Museum, Pittsburg.

1906 Holt, Hamilton
The Independent.

1901 Holt, Henry
29 West Twenty-third Street.

1882 Howard, Bronson
611 West One Hundred and Fourteenth Street.

1899 Huntington, Archer Milton
Baychester, New York City.

1900 Huntington, Frank
Raymond Avenue, Plainfield, N. J.

1902 Iles, George
Park Avenue Hotel.

1901 Ingersoll, Ernest
50 Morningside Avenue.

1901 Jacobs, Joseph
Care of Funk & Wagnalls Co.,
44 East Twenty-third Street.

1884 James, Henry
Lamb House, Rye, Sussex, Eng.

1902 Jewett, John Howard
105 East Fifteenth Street.

1883 Johnson, Robert Underwood
327 Lexington Avenue.

1884 Johnson, Rossiter
34 Union Square.

1903 Jones, Charles Henry
"The Dakota,"
Seventy-second Street and Central Park West.

1882 Kay, Charles de
413 West Twenty-third Street.

1889 Kennan, George
Care of McClure's Magazine, 44 East Twenty-third Street.

1906 Kennard, Joseph Spencer
Tarrytown, N. Y.

1891 Kenyon, James Benjamin
Ausable Forks, N. Y.

1886 King, David Bennett
170 Broadway.

1904 Krans, Horatio Sheafe
29 West Eighty-fourth Street.

1892 Krehbiel, Henry Edward
The New York Tribune.

1900 La Farge, John
51 West Tenth Street.

1885 Learned, Walter
New London, Conn.

1901 Lloyd, John Uri
224 West Court Street, Cincinnati.

1901 Loomis, Charles Battell
Hackensack, N. J.

1892 Low, Seth
30 East Sixty-fourth Street.

1886 Lowell, Percival
53 State Street, Boston.

1886 Ludlow, James Meeker
East Orange, N. J.

1905 Luther, Mark Lee
Care of American Express Company, 11 Rue Scribe, Paris, France.

1882 Mabie, Hamilton Wright
The Outlook, New York City.

1905 McClellan, George B.
10 North Washington Square.

1895 McCrackan, William Denison
385 Commonwealth Avenue, Boston.

1905 McCutcheon, George Barr
57 Cedar Street, Chicago.

1892 McElroy, William H.
180 West Eighty-eighth Street.

1906 Mach, Edmund von
48 Shepard Street, Cambridge, Mass.

1907 Malone, Walter
Court House, Memphis, Tenn.

1906 Marvin, Frederic Rowland
537 Western Avenue, Albany.

1882 Matthews, Brander
681 West End Avenue.

1901 Maurice, Arthur Bartlett
The Bookman, 372 Fifth Avenue.

1886 Metcalf, Lorettus Sutton
Bath, Maine.

1902 Miller, Marion Mills
135 Carnegie Hall.

1885 Mitchell, Edward P.
The Sun.

1884 Morse, James Herbert
129 East Seventy-sixth Street.

1907 Neihardt, John G.
Bancroft, Neb.

1884 Norton, Charles Ledyard
Sandwich, Mass.

1884 O'Connor, Bernard Francis
11 Broadway.

1895 O'Connor, Joseph
146 Frank Street, Rochester, N. Y.

1890 Osborne, Duffield
Madison Square Garden Tower.

1892 Page, Thomas Nelson
1708 Massachusetts Avenue, Washington.

1903 Paine, Albert Bigelow
Georgetown, Conn.

1895 Partridge, William Ordway
289 Fourth Avenue.

1896 Peck, Samuel Minturn
Tuscaloosa, Alabama.

1901 Penfield, Frederic Courtland
247 Fifth Avenue.

1906 Peple, Edward H.
231 West Ninety-sixth Street.

1903 Peterson, Frederick
4 West Fiftieth Street.

1889 Porter, Horace
277 Madison Avenue.

1882 Pumpelly, Raphael
Newport, R. I.

1894 Putnam, George Haven
27 West Twenty-third Street.

1885 Raymond, George Lansing
1810 N Street, Washington.

1893 Rhodes, James Ford
392 Beacon Street, Boston.

1889 Riley, James Whitcomb
Indianapolis.

1902 Rogers, Lebbeus Harding
75 Maiden Lane.

1899 Rood, Henry E.
Harper's Magazine.

1890 Royce, Josiah
103 Irving Street, Cambridge, Mass.

1894 Russell, Addison Peale
Wilmington, Ohio.

1902 Russell, Charles E.
Windermere Hotel, Chicago.

1902 Russell, Walter
27 West Sixty-seventh Street.

1889 Scollard, Clinton
Clinton, N. Y.

1906 Seaman, Louis Livingston
247 Fifth Avenue.

1907 Seitz, Don C.
The World.

1893 Seligman, Edwin Robert Anderson
324 West Eighty-sixth Street.

1902 Seward, George F.
Fidelity and Casualty Company.

1902 Shaw, Albert
13 Astor Place.

1884 Sheldon, George William
33 Bedford Street, Covent Garden,
London, England.

1902 Shepard, Edward M.
44 Pierrepont Street, Brooklyn.

1900 Slicer, Thomas Roberts
156 East Thirty-eighth Street.

1904 Smith, Charles Sprague
29 West Sixty-eighth Street.

1890 Smith, Francis Hopkinson
150 East Thirty-fourth Street.

1895 Smith, Henry Erskine
Union League Club.

1892 Spalding, John Lancaster
Peoria, Illinois.

1888 Stedman, Arthur
7 West Forty-third Street.

1882 Stedman, Edmund Clarence
2643 Broadway.
(Honorary Member, 1896.)

1889 Stoddard, Francis Hovey
22 West Sixty-eighth Street.

1888 Straus, Oscar Solomon
42 Warren Street.

1907 Terhune, Albert Payson
200 West Seventy-eighth Street.

1886 Thayer, Stephen Henry
177 Roberts Avenue, Yonkers.

1898 Thomas, Calvin
Columbia University.

1893 Thompson, Charles Lemuel
156 Fifth Avenue.

1901 Trent, William Peterfield
279 West Seventy-first Street.

1887 Van Dyke, Henry
Princeton, N. J.

1888 Van Dyke, John Charles
Nw Brunswick, N. J.

1900 Vorse, Albert White
3 Fifth Avenue Ave.

1906 Wack, Henry Wellington
42 Broadway.

1903 Ward, Herbert D.
Newton Centre, Mass.

1886 Ward, William Hayes
The Independent.

1906 Weeden, William B.
158 Waterman Street, Providence.

1900 Wheeler, Post
Care of Department of State, Washington.

1897 White, Andrew Dickson
Ithica, N. Y.

1888 White, John Stuart
4224 Baltimore Avenue, Philadelphia.

1906 White, William Allen
Emporia, Kan.

1888 Whiting, Charles Goodrich
The Republican, Springfield, Mass.

1892 Williams, Francis Howard
260 Bullitt Building, Philadelphia.

1899 Wood, John Seymour
20 Broad Street.

1892 Young, William
The Authors Club.

# Honorary Members

1889 JAMES BRYCE
London, England.

1894 DONALD GRANT MITCHELL
New Haven, Conn.

1895 J. M. W. VAN DER POORTEN SCHWARTZ (MAARTEN MAARTENS)
De Zonheuvel, Doorn, Holland.

1896 EDMUND CLARENCE STEDMAN (Regular Member, 1882–1896)
2643 Broadway.

1899 JOHN MORLEY
"Flowermead," Wimbledon Park, Surrey, England.

1902 GOLDWIN SMITH
"The Grange," Toronto, Canada.

1903 JEAN JULES JUSSERAND
French Embassy, Washington, D. C.

1906 SAMUEL LANGHORNE CLEMENS (Regular Member, 1885-1906)
21 Fifth Avenue.

1907 JUSTIN MCCARTHY
"Hardholt," Westgate-on-Sea, Kent, England.

1907 EDWARD EVERETT HALE
39 Highland Street, Roxbury, Mass.

## Deceased Honorary Members

| | | |
|---|---|---|
| 1883 | Matthew Arnold . . . . | 1888 |
| 1883 | James Russell Lowell . . . | 1891 |
| 1884 | John Greenleaf Whittier. . . | 1892 |
| 1885 | Oliver Wendell Holmes . . . | 1894 |
| 1887 | Robert Louis Stevenson . . . | 1894 |
| 1887 | Harriet Beecher Stowe . . . | 1896 |
| 1895 | Alphonse Daudet . . . . | 1897 |
| 1901 | Edward Eggleston . . . . | 1902 |
| 1888 | Richard Henry Stoddard . . . | 1903 |
| 1898 | Parke Godwin . . . . . | 1904 |

## Deceased Members

| | | |
|---|---|---|
| 1882 | Richard Grant White | 1885 |
| 1882 | Samuel Stillman Conant | 1885 |
| 1884 | William Wing Loring | 1886 |
| 1882 | Edward Livingston Youmans | 1887 |
| 1884 | Edward Greey | 1888 |
| 1882 | John Rose Greene Hassard | 1888 |
| 1886 | George Perry | 1888 |
| 1885 | Edward Payson Roe | 1888 |
| 1882 | Allen Thorndike Rice | 1889 |
| 1886 | David Demarest Lloyd | 1889 |
| 1889 | John Eliot Bowen | 1889 |
| 1883 | George Henry Boker | 1890 |
| 1883 | Oliver Bell Bunce | 1890 |
| 1884 | John Boyle O'Reilly | 1890 |
| 1889 | Edward Dwight Walker | 1890 |
| 1885 | George W. W. Houghton | 1891 |
| 1884 | Noah Porter | 1892 |
| 1882 | George William Curtis | 1892 |
| 1889 | Edwin Lassetter Bynner | 1893 |
| 1883 | Alfred Butler Starey | 1893 |
| 1892 | Howard Seely | 1894 |
| 1892 | Joseph Kirkland | 1894 |
| 1882 | Hjalmar Hjorth Boyesen | 1895 |
| 1889 | Eugene Field | 1895 |
| 1882 | William Starbuck Mayo | 1895 |

| | | |
|---|---|---|
| 1883 | Thomas Wallace Knox | 1896 |
| 1889 | Edgar Wilson Nye | 1896 |
| 1884 | William Hamilton Gibson | 1896 |
| 1884 | David Law Proudfit | 1897 |
| 1888 | Daniel Greenleaf Thompson | 1897 |
| 1882 | Henry Drisler | 1897 |
| 1892 | Martin Warren Cooke | 1898 |
| 1883 | George Parsons Lathrop | 1898 |
| 1884 | Edward Bellamy | 1898 |
| 1890 | Harold Frederic | 1898 |
| 1897 | Stephen Humphreys Gurteen | 1898 |
| 1882 | George Edwin Waring, Jr. | 1898 |
| 1897 | Charles Patrick Daly | 1899 |
| 1884 | George Edward Pond | 1899 |
| 1896 | Stephen Crane | 1900 |
| 1884 | Charles Dudley Warner | 1900 |
| 1897 | William Lyne Wilson | 1900 |
| 1896 | Moses Coit Tyler | 1900 |
| 1887 | William Carey | 1901 |
| 1901 | Arthur Grissom | 1901 |
| 1889 | Richmond Mayo-Smith | 1901 |
| 1884 | William James Stillman | 1901 |
| 1886 | Elbridge S. Brooks | 1902 |
| 1884 | Francis Richard Stockton | 1902 |
| 1882 | Edward Eggleston | 1902 |
| 1888 | John Henry Boner | 1903 |
| 1894 | John Fletcher Hurst | 1903 |
| 1902 | Frederick William Holls | 1903 |
| 1882 | Noah Brooks | 1903 |

| | | |
|---|---|---|
| 1884 | Albert Mathews | 1903 |
| 1882 | Richard Henry Stoddard | 1903 |
| 1882 | Parke Godwin | 1904 |
| 1898 | Richard V. Risley | 1904 |
| 1882 | Charlton Thomas Lewis | 1904 |
| 1882 | Laurence Hutton | 1904 |
| 1887 | William Linn Keese | 1904 |
| 1889 | Charles Henry Webb | 1905 |
| 1895 | Joseph Jefferson | 1905 |
| 1904 | Frederic Lawrence Knowles | 1905 |
| 1886 | Henry Harland | 1905 |
| 1888 | John Treat Irving | 1906 |
| 1892 | Leonard Kip | 1906 |
| 1897 | Carl Schurz | 1906 |
| 1890 | Marshal Huntington Bright | 1907 |
| 1885 | Moncure Daniel Conway | 1907 |

# Bibliography

# Authors and Works*

## Henry Abbey.

Author of—May Dreams (1862); Ralph, and Other Poems (1866); Stories in Verse (1869); Ballads of Good Deeds (1872); Ballads of Good Deeds, and Other Poems (1876); Poems (1879); The City of Success, and Other Poems (1883); Poems, *complete* (1885); Poems, Third Edition, enlarged (1895); Phaëthon, with Three Other Stories in Verse and a Prose Contention (1900); Poems, *complete* (1904).

Editor of—Bright Things from Everywhere (1888).

## Willis John Abbot.

Author of—Blue-Jackets of '61 (1886); Blue-Jackets of 1812 (1887); Blue-Jackets of '76 (1888); The Battle-fields of '61 (1889); Battle-fields and Camp-fires (1890); Battle-fields and Victory (1891); Carter Henry Harrison, A Memoir (1895); The Naval History of the United States (1896); Blue-

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Jackets of '98 (1899); American Merchant Ships and Sailors (1902).

Editor of—The Pilgrim (1901–04); The United States Daily (1904 ——).

**John Coleman Adams.**

Author of—The Fatherhood of God (1888); Christian Types of Heroism (1890); The Leisure of God, and Other Studies in the Spiritual Evolution (1895); Nature Studies in Berkshire (1899); William Hamilton Gibson: Artist, Naturalist, Author (1901); An Honorable Youth (1906); Short Studies in the Larger Faith (1907).

Editor of—A Treatise on Atonement, by Hosea Ballou (1902); The Sunday School Helper (1907 ——).

**Henry Mills Alden.**

Author of—God in His World (1890); A Study of Death (1896).

Editor of—Harper's Magazine (1869 ——).

**Charles Dexter Allen.**

Author of—American Book-Plates (1894); A Classified List of Early American Book-Plates (Grolier Club, 1894); Ex Libris, Essays of a Collector (1896); A Talk on Book-Plates (Club of Odd Volumes, 1901).

Editor of—In Lantern Land (1898–1902).

Literary Editor of—The Hartford Post (1895–97).

**Joseph A. Altsheler.**

Author of—The Sun of Saratoga (1897); A Soldier of Manhattan (1897); A Herald of the West (1898); The Last Rebel (1899); In Circling Camps (1900); In Hostile Red (1900); The Wilderness Road (1901); My Captive (1902); Before the Dawn (1903); Guthrie of the "Times" (1904); The Candidate (1905); The Young Trailers (1907).

**John Jacob Astor.**

Author of—A Journey in Other Worlds (1894).

**Obadiah Cyrus Auringer.**

Author of—Scythe and Sword, *poems* (1887); The Heart of the Golden Roan, *poem* (1891); Episode of Jane McCrea, *poem* (1893); Book of the Hills, *poems* (1896); The Christ, *poems, with J. Oliver Smith* (1899); William McKinley, *poem* (1905); Friendship's Crown of Verse (1907).

**Irving Bacheller.**

Author of—The Master of Silence (1892); The Still House of O'Darrow (1895); Eben Holden (1900); D'ri and I (1901); Darrel of the Blessed Isles (1903); Virgilius (1904); Silas Strong (1906); Eben Holden's Last Day A-Fishing (1907).

**John D. Barry.**

Author of—The Princess Margarethe (1892); The Intriguers (1896); Mademoiselle Blanche (1896); Julia Marlowe: A Biography (1900); A Daughter of Thespis (1903); The Congressman's Wife (1903); Our Best Society (1905).

Member of Editorial Staff of—Boston Post (1889–90); Cosmopolitan (1890–91); Forum (1892–93).

Dramatic Editor of—Harper's Weekly (1894–95); Collier's Weekly (1895–1900).

**Marcus Benjamin.**

Author of—American Art Pottery.

Translator of—Explosive Materials: Lectures by M. P. E. Bertholet (1893).

Editor of—May Time: A Collection of Poems (1889); Gems and Precious Stones (1890); Dictionary of

New York (1890); Handbook of Winter Resorts (1890–96); Department of Chemistry, The Standard Dictionary (1891–94); Handbook of Summer Resorts (1891–97); General Guide to the United States and Canada (1891–1902); Picturesque America, *revised edition* (1894); Some Noted Paintings by Artists of To-day (1895); Appleton's Canadian Guide Book (1895–98); Proceedings of the United States National Museum; Bulletins; and Annual Reports (1896 ——); Washington during War-time (1902); A Memorial of John Henry Boner (1905); John Bidwell, Pioneer (1907).

Member Editorial Staff of—Appleton's Cyclopædia of American Biography (1886–88); Johnson's Universal Cyclopædia (1895); The Encyclopædic Dictionary (1896); The American Educator (1897); Worcester's Dictionary (1899); International Year-Book (1899–); International Cyclopædia (1900–03).

## Poultney Bigelow.

Author of—The German Emperor and his Eastern Neighbors (1892); Bismarck (1892); Paddles and Politics down the Danube (1893); Der Deutsche Kaiser und seine Oestliche Nachbaren (1893); The Borderland of Czar and Kaiser (1894); History of the German Struggle for Liberty, 1805–1848 (4 vols., 1895–1905); White Man's Africa (1897); Au Pays des Boers (1900); Children of the Nations (1901); Die Voelker in Kolonialem Weltstreite (1902).

Editor of—The Yale Courant (1877–79); Outing (1885–87); War Correspondent of The London Times, N. Y. Herald, and Harper's Weekly (1898).

**James Thompson Bixby.**

Author of—Similarities of Physical and Religious Knowledge (1876—2d ed., under the new title of Religion and Science as Allies, 1889); The Crisis in Morals (1891—2d ed., entitled The Ethics of Evolution, 1900); The Monistic Theory of the Soul (1892); The New World and the New Thought (1902).

**Alexander Black.**

Author of—The Story of Ohio (1888); Photography Indoors and Out (1894); Miss Jerry (1895); A Capital Courtship (1896); Miss America (1898); Modern Daughters (1899); Captain Kodak (1899); The Girl and the Guardsman (1900); Richard Gordon (1902).

Editor of—Ostrander's History of the City of Brooklyn and Kings County (1894).

**Arthur Elmore Bostwick.**

Author of—The Young Folks' Cyclopædia of Games and Sports, *with John D. Champlin* (1890).

Associate Editor of—The Standard Dictionary (1892–1894).

Assistant Editor of—The Forum (1890–92).

Editor of—Scientific Department of The Literary Digest (1894 ——).

Member Editorial Staff of—Cyclopædia of American Biography (1886–88).

**Richard Rogers Bowker.**

Author of—Of Work and Wealth (1883); Economics for the People (1886, 1896); Copyright: Its Law and Its Literature (1886); Primer for Political Education (1889); Civil Service Examinations (1889);

Electoral Reform (1890); The Arts of Life (1900, 1903); Of Politics (1901); Of Business (1901); Of Education (1903); Of Religion (1903).

Editor of—The Publishers' Weekly; The Library Journal; The Economic Fact-Book (1885); The American Catalogues (1876–1905); American Annual Catalogue (1887–1906); The Library List (1887); The Reader's Guide in Economic, Social, and Political Science, *with George Iles* (1891); The Annual Literary Index, *with W. I. Fletcher* (1893–1903); Society Publications (1899); State Publications (1899–1904); "Great American Industries" series in Harper's Magazine.

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Author of—A Fortnight in Heaven: An Unconventional Romance (1886); Uncle Sam at Home (1888); The History of the Carnegie Steel Company (1903); The Ozone Treatment of Public Water Supplies (1905); Ozone: Its Nature, Production, and Uses (1907).

Editor of—The Overland Monthly (1896–1900); The Trust: Its Book (1902).

**Henry S. Brooks.**

Author of—The California Mountaineer (1861); A Catastrophe in Bohemia, and Other Stories (1893); The Philosophy of Progression to Immortality (1902).

Associate Editor of—The Pacific, San Francisco (1862–65).

**Wallace Bruce.**

Author of—The Land of Burns (1878); The Yosemite (1879); The Hudson (1882); From the Hudson to the Yosemite (1884); Old Homestead Poems (1887);

In Clover and Heather (1889); Here 's a Hand (1893); Wayside Poems (1894); Forget-me-Nots (1898); Leaves of Gold (1907); Scottish Poems (1907); Wanderers (1907).

**James Bryce.**

Author of—The Flora of the Island of Arran (1859); The Holy Roman Empire (1864); The Academical Study of the Civil Law (1871); The Trade-Marks Registration Acts of 1875 and 1876, *with introduction and notes on Trade-Mark Law* (1877); Transcaucasia and Ararat (1877); The American Commonwealth (3 vols., 1888); Legal Studies in the University of Oxford (1894); Impressions of South Africa (1898); Studies in History and Jurisprudence (2 vols., 1901); Introduction to Helmolt's Universal History (1902); Romanes Lecture On the Relations of the Advanced and Backward Races of Mankind (1902); Studies in Contemporary Biography (1903); Constitutions (1905).

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Editor of—The North American Review (1889–96).

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**James Bulme Canfield.**

Author of—Taxation (1883); A Short History of Kansas (1884); Local Government in Kansas (1889); The College Student and his Problems (1902).

Editor of—Addresses and Proceedings of the National Educational Association (1886–90).

**Will Carleton.**

Author of—Farm Ballads (1873); Farm Legends (1875); Young Folks' Centennial Rhymes (1876); Farm Festivals (1881); City Ballads (1885); City Legends (1889); City Festivals (1892); Rhymes of Our Planet (1895); The Old Infant and Similar Stories (1896); Songs of Two Centuries (1902); In Old School Days (1907).

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**Andrew Carnegie.**

Author of—An American Four-in-Hand in Britain (1883); Round the World (1884); Triumphant Democracy (1886); The Gospel of Wealth (1900); The Empire of Business (1902); Life of James Watt (1905).

**Paul Carus.**

Author of—Metaphysik in Wissenschaft, Ethik und Religion (1881); Gedichte (1882); Algenor (1882); Quid est Veritas? (1882); Ursache, Grund und Zweck (1883); Lieder eines Buddhisten (1883); Aus dem Exil (1885); Monism and Meliorism (1885); Fundamental Problems (1889); The Idea of God (1889); The Ethical Problem (1890); The Soul of Man (1891); Homilies of Science (1892); Science a Religious Revelation (1893); The Religion of Science (1893); Truth in Fiction (1893); Our Need of Philosophy (1893); The Philosophy of the Tool (1893); The Nature of the State (1894); Karma: A Story of Buddhist Ethics (1894); The Gospel of Buddha (1894); De Rerum Natura (1895); Primer of Philosophy (1895); The Dharma (1896; 5th ed., enlarged, 1907); Nirvana (1896); Buddhism and Its Christian Critics (1897); Godward (1898); Chinese Philosophy (1898); The Dawn of a New Religious Era (1899); Sacred Tunes for the Consecration of Life (1899); Whence and Whither (1900); The History of the Devil (1900); Kant and Spencer (1900); Eros and Psyche (1900); The Chief's Daughter (1901); The Crown of Thorns (1901); The Surd of Metaphysics (1903); The Age of Christ (1903); Frederich Schiller: A Sketch of His Life and an Appreciation of His Poetry (1905); The Rise of Man (1907); The Story of Samson (1907); Our Children (1907); Chinese Life and Customs (1907); Chinese Thought (1907); The Philosopher's Martyrdom (1907).

Translator of—Goethe and Schiller's Xenions (1894); Lao-Tze's Tao Teh King (1898); Kant's Prolegomena (1902); Kan Ying Pien: The Treatise of Response

and Retribution, *with Teitaro Suzuki* (1906); Yin Chih Wen: The Tract of the Quiet Way (1906).
Editor of—The Open Court (1886 ——); The Monist (1889 ——).

**Clarence Cary.**

Author of—China's Present and Prospective Railways (1899); The Trans-Siberian Railway, or Notes of a Journey from Peking to New York (1902); Horace, his Life, Friendships, and Philosophy, as Told by Himself, *Metrical Translations, Essays, etc.* (1904).

**Leander T. Chamberlain.**

Author of—History of The Bible and of The Revised Version (1881); The State: Its Nature, Origin, and Functions (1898); The Colonial Policy of the United States (1899); Patriotism and the Moral Law (1900); The Evolutionary Philosophy (1901); Government not Founded on Force (1904); The Suffrage and Majority-Rule (1904); The True Doctrine of Prayer (1905).
Editor of—The American Conference on International Arbitration (1896).

**Julius Chambers.**

Author of—A Mad World and Its Inhabitants (1876); On a Margin (1884); Lovers Four and Maidens Five (1886); Missing (1896); The Rascal Club (1897); The Destiny of Doris (1901); Little Stories of Journalism (1903); A Pair of Boots, *a farce* (produced 1903); Her First Offence, *a comedy* (produced 1904); Articles in Encyclopedia Britannica (American supplement) on Journalism, Lobby, etc.
Editor of—Michael Strogoff, by Jules Verne (1876);

The Human Comedy, by Honoré de Balzac, *with Introduction and Life of Balzac* (1893).

Managing Editor of—New York Herald (1886–89); New York World (1889–91).

### Robert William Chambers

Author of—In the Quarter (1894); The King in Yellow (1895); The Red Republic (1895); The Maker of Moons (1896); A King and a Few Dukes (1896); With the Band (1896); Comedy from A King and a Few Dukes (1896); Lorraine (1897); The Mystery of Choice (1898); Ashes of Empire (1899); The Cambric Mask (1899); The Conspirators (1900); Cardigan (1901); The Maid-at-Arms (1902); Outdoorland (1902); The Maids of Paradise (1903); In Search of the Unknown (1904); River-Land (1904); Young Man in a Hurry (1904); The Reckoning (1905); Forest Land (1905); Iole (1906); The Fighting Chance (1906); Mountain Land (1906); The Tree of Heaven (1907); The Younger Set (1907).

### John Denison Champlin

Author of—Young Folks' Cyclopædia of Common Things (1879; revised and enlarged editions, 1893 and 1906); Young Folks' Catechism of Common Things (1880); Young Folks' Cyclopedia of Persons and Places (1880; revised and enlarged editions, 1900 and 1906); Young Folks' Astronomy (1881); Young Folks' History of the War for the Union (1881); Chronicle of the Coach (1886); Young Folks' Cyclopædia of Games and Sports, *with Arthur E. Bostwick* (1890); Young Folks' Cyclopædia of Literature and Art (1901); Young Folks' Cyclopædia of Natural History (1905).

Editor of—Fox's Mission to Russia (1873); Cyclopedia

of Painters and Painting (4 vols., 1886–88); Cyclopedia of Music and Musicians (3 vols., 1889–91); Liber Scriptorum (1893).

Associate Editor of—The American Cyclopædia (1873–1877); The Standard Dictionary (1892–94).

**John Vance Cheney.**

Author of—The Old Doctor (1881); Thistle-Drift, *poems* (1887); Wood Blooms, *poems* (1888); The Golden Guess (1892); Ninette, A Redwoods Idyl (1894); That Dome in Air (1895); Queen Helen, and Other Poems (1895); Out of the Silence, *poems* (1897); Lyrics (1902); Poems (1905); The Time of Roses, *poems* (1908).

Editor of—Wood Notes Wild, by Simeon Pease Cheney, *with appendix and notes* (1892); Caxton Club's edition of Derby's Phœnixiana (1897); The Caxton Club Scrap-Book (1904).

**Samuel Harden Church.**

Author of—Oliver Cromwell: A History (1894); John Marmaduke (1897); Pittsburgh, in Historic Towns of the Middle States Series (1899); Beowulf, *a poem* (1901); Penruddock of the White Lambs (1902); The Brayton Episode, *a play* (1903); The Sword of the Parliament, *a play* (1908).

Editor of—Corporate History of the Pennsylvania Lines West of Pittsburgh (13 vols., 1896–1906).

**William Conant Church.**

Author of—The Life of John Ericsson (2 vols., 1891); Ulysses S. Grant and the Period of National Preservation and Reconstruction (1897).

Editor of—The Galaxy (1866–77); Army and Navy Journal (1863——).

Associate Editor of—The New York Chronicle (1855–60).

**Samuel Langborne Clemens.**

Author of—The Celebrated Jumping Frog of Calaveras County, and Other Sketches (1867); Innocents Abroad (1869); Roughing It (1872); The Gilded Age, *with Charles Dudley Warner* (1873; produced as a drama, 1874); Sketches Old and New (1875); Adventures of Tom Sawyer (1876); Punch, Brothers, Punch (1878); A Tramp Abroad (1880); The Stolen White Elephant (1882); The Prince and the Pauper (1882; produced as a drama, 1889); Life on the Mississippi (1883); Adventures of Huckleberry Finn (1885); A Connecticut Yankee at King Arthur's Court (1889); Merry Tales (1892); The American Claimant (1892); The £1,000,000 Bank Note, and Other Stories (1893); Tom Sawyer Abroad (1894); Pudd'nhead Wilson (1894; produced as a drama, 1895); Joan of Arc (1896); Following the Equator (1897); The Man Who Corrupted Hadleyburg (1902); My Debut as a Literary Person (1903); Adam's Diary (1904); A Dog's Tale (1904); A Horse's Tale (1905); Eve's Diary (1905); Thirty Thousand Dollar Bequest (1906); Christian Science (1907); Chapters from My Autobiography (N. A. Review, Sept., 1906–).

Editor of—Mark Twain's Library of Humor (1888).

**Titus Munson Coan.**

Author of—Ounces of Prevention (1885); Address on the Hawaiian Islands (1889); A Geographical Dictionary, in Webster's International Dictionary (1892); A Dictionary of Proper Names, in the Standard Dictionary (1895); Hawaiian Ethnography (1899); The Climate of Hawaii (1901); The Natives of Hawaii, a Study of Polynesian Charm (1901).

Editor of—Topics of the Time (4 vols., 1883); co-editor

of Personal Recollections of the War of the Rebellion (1891).

**John Firman Coar.**

Author of—Studies in German Literature in the Nineteenth Century (1903).

Editor of—Goethe's Torquato Tasso (1907).

**Adolph A. Cohn.**

Author of—Boulangism and the Republic (1891); Gallia Rediviva (1895); The French Symbolists (1895); Alexandre Dumas, Fils (1896); Ferdinand Brunetière (1897); Bossuet, Brunetière, Victor Hugo, Thiers, and Voltaire, in Warner's Library of the World's Best Literature (1897); Alphonse Daudet (1898); Literary Paris (1898–1901); Francisque Sarcey (1899); Introduction to Charles Renauld's translation of Cyrano de Bergerac (1899); Great French Newspapers (1900); Introduction to translation of the Romances of Alexandre Dumas (1901).

Editor of—Voltaire's Prose Works, *with B. D. Woodward* (1897); Le Sage's Gil Blas, *with Robert Sanderson* (1899); Silver Series of Modern Language Text Books (1900–01).

**Arthur W. Colton.**

Author of—Bennie Ben Cree (1900); The Debatable Land (1901); The Delectable Mountains (1901); Tioba (1903); Port Argent (1904); The Belted Seas (1905); The Cruise of the Violetta (1906); Harps Hung Up in Babylon, *poems* (1907).

**Alban Jasper Conant.**

Author of—The Archæology of the Missouri Valley (1877); Footprints of Vanished Races in the Mississippi Valley (1879).

**Thomas Bernard Connery.**

Author of—Don Tiburcio (1891); Black Friday (1892); All the Dog's Fault (1893); History of American Comic Journalism (1895); My Trip to Mars (1895); Violet Bland (1896); History of the Garfield-Conkling Controversy (1897); The Evolution of News (1897); Character Marks Autorial (1900); Essays on Literary Women of England (1900); College Recollections (1901).

Editor of—Washington Republican (1868); New York Herald (1869–85); Truth (1885); Once a Week (1893–95); Collier's Weekly (1895–96).

**James Creelman.**

Author of—On the Great Highway (1901).

**Newton Martin Curtis.**

Author of—Capital Crimes (1894); From Bull Run to Chancellorsville (1906).

**Frederick Samuel Dellenbaugh.**

Author of—A Singular Case (1882); The Great Walled River (1887); The True Route of Coronado's March (1897); The North Americans of Yesterday (1901); Contributions to the Dictionary of Architecture on American Indian Dwellings (1901); The Romance of the Colorado River (1902); Breaking the Wilderness (1904).

**Theodore Low De Vinne.**

Author of—The Invention of Printing (1876); Historic Printing Types (1886); Plain Printing Types (1900); Correct Composition (1901); Title-Pages (1902); Book Composition (1904).

**Charles Monroe Dickinson.**

Author of—The Dickinson Family (1884); The Children, and Other Verses (1889).
Editor of—Binghamton Republican (1878 ——).

**Edwin Asa Dix.**

Author of—A Midsummer Drive through the Pyrenees (1890); Deacon Bradbury (1900); Old Bowen's Legacy (1901); Champlain, the Founder of New France (1903); Prophet's Landing (1907).
Literary Editor of—The Churchman (1893–95).

**William Frederick Dix.**

Author of—The Face in the Girandole (1906); The Lost Princess (1907).
Editor of—The Home Journal (1900); Town and Country (1901–06).
Literary Editor of—The Churchman (1895).

**Walter Phelps Dodge.**

Author of—Three Greek Tales (1892); As the Crow Flies (1893); A Strong Man Armed (1896); The Sea of Love (1898); Piers Gaveston, a Chapter of Early Constitutional History (1899); From Squire to Prince (1901).

**Nathan Haskell Dole.**

Author of—Young Folks' History of Russia (1881); A Score of Famous Composers (1891); Not Angels Quite (1893); On the Point (1895); The Hawthorn Tree, and Other Poems (1895); Poems for the Educational Music Course (1896); Life of Francis William Bird (1897); Joseph Jefferson at Home (1898); Omar the Tent-Maker: A Romance of Old Persia (1899); Peace and Progress, *symphonic*

*poems* (1904); The Pilgrims, and Other Poems (1907); A Teacher of Dante, and Other Studies in Italian Literature (1908).

Translator of—A Vital Question (What is to be Done?), from the Russian of Chernuishevsky (1886); The Marquis of Peñalta (Marta y María), from the Spanish of Armando Palacio Valdés (1886); Maximina, by Valdés (1888); Sister Saint Sulpice, by Valdés (1890); A Madonna of the Alps, from the German of B. Schulze-Smidt (1895); Ekkehard, from the German of Von Scheffel (1895); Trilby the Fairy of Argyle, from the French of Charles Nodier (1895); Tartarin de Tarascon, from the French of Daudet (1895); Tartarin on the Alps, by Daudet (1895); Cavalleria Rusticana, and Other Sicilian Stories, from the Italian of Giovanni Verga (1896); Camilla, from the Swedish and Danish of Richert von Koch (1896); L'Abbé Constantin, from the French of Halévy (1896); War and Peace, The Death of Ivan Ilyitch, and Other Stories; A Russian Proprietor, and Other Stories; The Invaders, and Other Stories; Gospel Stories; The Long Exile, and Other Stories; The Power of Darkness; The Fruits of Enlightenment; The Kreutzer Sonata, etc., from the Russian of Count L. N. Tolstoï (1886–1899); Samson et Dalila, L'Amico Fritz, Cavalleria Rusticana, König Arthur, and several hundred songs and lyrical pieces for music, from Russian, French, Swedish, Polish, German, and Italian; Anna Karénina (1899); The Russian Fairy Book (1907).

Editor of—Rambaud's History of Russia (1882); Poems by Longfellow, Whittier, Bryant, Poe, Burns, and others (1896); The Rubáiyát of Omar Khayyám (variorum edition, 1896; multivariorum edition,

1898; five-text edition, 1899; vest-pocket edition, 1899; with vocabulary, 1899); The Mistakes We Make (1898); Salámán and Absál, and Bird Parliament (1899); Tolstoï's Collected Works (20 vols., 1899); Flowers from Persian Poets (1901); The Works of Goethe and Schiller (24 vols., 1901); Rubáiyát of Omar Khayyám in English and Greek (1901); Breviary Treasures (10 vols., 1902–03); The Works of Dr. John Doran (1902–03); Autobiography of Benjamin Franklin (1903); The Greek Poets: An Anthology (1904); The Latin Poets: An Anthology (1905); Polish Letters of Jean Paul Marat (1905); The Works of Shelley and Keats (1905); Studies in Plant Chemistry and Literary Papers, by Helen Abbott Michael (1907).

Assistant Editor of—The International Library of Famous Literature (20 vols., 1898); Masterpieces of Famous Literature (20 vols., 1899); Young Folks' Library (20 vols., 1902); Famous Orations (25 vols., 1902); Encyclopedia Americana (16 vols., 1903–04).

### George Wharton Edwards.

Author of—Thumb-nail Sketches (1893); P'tit Matinic Monotones (1894); The Rivalries of Long and Short Codiac (1895); Break o' Day, and Other Stories (1896).

Art Director of—Collier's Weekly (1898–1903).

### Maurice Francis Egan.

Author of—Preludes, *poems* (1879); A Garden of Roses (1885); Stories of Duty (1885); Songs and Sonnets (1885); The Life Around Us (1886); The Theatre and Christian Parents (1887); Modern Novelists (1888); Lectures on English Literature (1889);

The Disappearance of John Longworthy (1890); Songs and Sonnets, and Other Poems (1892); A Gentleman (1893); A Marriage of Reason (1893); The Success of Patrick Desmond (1894); The Flower of the Flock and the Badgers of Belmont (1894); The Vocation of Edward Conway (1896); Jack Chumleigh, a Story for Boys (1897); Jasper Thorn, a Story for Boys (1897); From the Land of St. Lawrence (1898); In a Brazilian Forest (1898); Introduction to Manzoni's Betrothed, in The World's Great Books (1898); The Leopard of Lancianus, and Other Tales (1899); Studies in Literature (1900); The Watson Girls (1900); An Introduction to English Literature (1901); Belinda (1901); Belinda's Cousins (1903); Notes to the Dream of Gerontius (1903); The Sexton Maginnis Stories (The Century, 1902–05); St. Martin's Summer (1905); The Watsons of the Country (1905).

Editor of—The Freeman's Journal (1880–89).

Member of Advisory Board of—Encyclopedia of Irish Literature (1904).

Translator of—The Sonnets of José de Heredia, in Library of the World's Best Literature (1898).

## George Cary Eggleston.

Author of—How to Educate Yourself (1872); A Man of Honor (1873); A Rebel's Recollections (1874); How to Make a Living (1875); The Big Brother (1875); Captain Sam (1876); The Signal Boys (1877); Red Eagle (1878); The Wreck of the Redbird (1882); Strange Stories from History (1882); A Primary History of the United States (1885); Juggernaut, *with Dolores Marbourg* (1891); Southern Soldier Stories (1898); The Last of the Flatboats (1900); A Carolina Cavalier (1900); Camp

Venture (1901); The American Immortals (1902); Dorothy South (1902); The Bale Marked Circle X (1902); The Master of Warlock (1903); The First of the Hoosiers (1903); Running the River (1904); A Captain in the Ranks (1904); Evelyn Byrd (1904); Our First Century (1905); Life in the Eighteenth Century (1905); A Daughter of the South (1905); Blind Alleys (1906); Jack Shelby (1906); Love Is the Sum of It All (1907); Long Knives (1907).

Editor of—French History for English Children (1882); Haydn's Dictionary of Dates, *American edition* (1883); American War Ballads (2 vols., 1889); Liber Scriptorum (1893).

Editor of—Hearth and Home (1872–74); American Homes (1874–75); Commercial Advertiser (1884–89); The World (1889–1900).

Literary Editor of—The Evening Post (1875–81).

### Samuel Major Gardenbire.

Author of—Lux Crucis (1904); The Silence of Mrs. Harrold (1905); The Long Arm (1906).

### John Franklin Genung.

Author of—Tennyson's In Memoriam: A Study (1883); The Practical Elements of Rhetoric (1886); Handbook of Rhetorical Analysis (1888); The Epic of the Inner Life, being The Book of Job, translation, introduction, and notes (1891); Outlines of Rhetoric (1893); What a Carpenter Did with his Bible (1898); The Passing of Self (1899); The Working Principles of Rhetoric (1901); Stevenson's Attitude to Life (1901); Ecclesiastes and Omar Khayyám (1901); The Words of Koheleth: A Study of the Literary and Spiritual Values of the Book of Ec-

clesiastes, together with a New Translation and Running Commentary (1904); The Hebrew Literature of Wisdom in the Light of To-day: A Synthesis (1906); The Idylls and the Ages: A valuation of Tennyson's Idylls of the King (1907).

**Henry George, Jr.**

Author of—The Life of Henry George (1900); The Menace of Privilege (1905); The Romance of John Bainbridge (1906).

**Franklin Henry Giddings.**

Author of—The Modern Distributive Process, *with J. B. Clark* (1888); The Theory of Sociology (1894); The Principles of Sociology (1896); The Theory of Socialization (1897); The Elements of Sociology (1898); Democracy and Empire (1900); Inductive Sociology (1901); Descriptive and Historical Sociology (1906).

Member Board of Editors—Political Science Quarterly (1894 ——).

**Richard Watson Gilder.**

Author of—The New Day (1875); The Poet and His Master (1878); Lyrics, including two former books and new Poems (1885); The New Day, The Celestial Passion, Lyrics (3 vols., complete, 1887); Two Worlds (1891); The Great Remembrance, and Other Poems (1893); Five Books of Song, including The New Day, The Celestial Passion, Lyrics, Two Worlds, and The Great Remembrance (1894), For the Country, *selected poems* (1897); In Palestine, and Other Poems (1898); Introduction to Lincoln: Passages from His Speeches and Letters (1901); Poems and Inscriptions (1901); A Christmas Wreath,

*selected poems* (1903); Introduction to Sonnets from the Portuguese (1905); In the Heights (1905); A Book of Music, *selected poems* (1906); The Fire Divine (1907).

Editor of—Hours at Home (1869–70); The Century Magazine (1881 ——).

Associate Editor of—Scribner's Monthly, now Century Magazine (1870–81).

## Daniel Coit Gilman.

Author of—On the Growth of American Colleges and the Present Tendency to the Study of Science: Address at the Dedication of Sibley College of Cornell University (1872); The Building of the University: Inaugural Address as President of the University of California (1872); Inaugural Address as President of the Johns Hopkins University (1876); James Monroe (1883, revised ed. 1898); Address before the Phi Beta Kappa Society of Harvard College (1886); Address at the Dedication of the Slater Memorial Building, Norwich, Conn. (1887); Address at the Opening of the College for the Training of Teachers, New York (1888); On the Development of the Public Library in America: Address at the Opening of Cornell University Library (1891); The Johns Hopkins Medical School: Opening Address (1893); The Johns Hopkins University: Retrospect of Twenty Years, 1876–96 (1897); A National University in Washington, an open letter (1897); Introduction to de Tocqueville's Democracy in America (1898); University Problems (1898); Life of James D. Dana, the Geologist (1899); Yale University in its Relation to Science and Letters (1901); The Launching of a University (1905); also many ad-

dresses on educational topics and contributions to encyclopædias and periodicals.

Editor of—The New International Encyclopædia (1904).

### Homer Greene.

Author of—The Blind Brother (1887); Burnham Breaker (1887); Coal and the Coal Mines (1889); The Riverpark Rebellion (1892); Whispering Tongues (1902); Pickett's Gap (1902).

### Solomon Bulkley Griffin.

Author of—Mexico of To-day (1886).

Managing Editor of—The Springfield Republican (1878 ——).

### Edwin Augustus Grosvenor.

Author of—The Hippodrome of Constantinople (1889); Constantinople (2 vols., 1895); The Permanence of the Greek Type (1897); Contemporary History (1899).

Translator and Editor of—The History of Modern Times, *from the French* (1894); Andronike, the Heroine of the Greek Revolution, *from the Modern Greek* (1897); General History of the World, *from the French* (1898).

### Edward Everett Hale.

Author of—The Rosary (1848); Margaret Percival in America (1850); Sketches of Christian History (1853); Kansas and Nebraska (1854); Letters on Irish Emigration (1854); Ninety Days' Worth of Europe (1860); If, Yes, and Perhaps (1868); Ingham Papers (1869); Sybaris and Other Homes (1869); Four Impossibilities and Six Exaggerations, with Some Bits of Fact (1869); Ten Times One Is Ten (1870); Reformation (1870); His Level Best, and Other Stories (1870); Daily Bread, and Other

Stories 1870); Ups and Downs (1873); Christmas Eve and Christmas Day (1873); In His Name (1874); A Summer Vacation (1874); Working Men's Homes (1874); One Hundred Years Ago (1875); Our New Crusade (1875); Philip Nolan's Friends (1876); G. T. T. (1877); How to Do It (1877); What Career (1878); Miss Merriam's Scholars (1878); The Man Without a Country (1879); Emigration to Kansas (1879); The Bible and Its Revision (1879); The Life in Common, and Twenty Other Sermons (1879–80); Crusoe in New York and Other Tales (1880); Stories of War Told by Soldiers (1880); Stories of the Sea Told by Sailors (1880); The Kingdom of God, and Twenty Other Sermons (1881); Stories of Adventure Told by Adventurers (1881); June to May: The Sermons of a Year (1881); A Family Flight through France, Germany, Norway, and Switzerland (1881); Stories of Discovery Told by Discoverers (1882); A Family Flight through Egypt and Syria, *with Susan Hale* (1882); The Fortunes of Rachel (1882); Our Christmas in a Palace Car (1883); Seven Spanish Cities and the Way to Them (1883); Christmas in Narragansett (1884); About Home, *with Susan Hale* (1884); A Family Flight through Mexico, *with Susan Hale* (1886); The Story of Spain, *with Susan Hale* (1886); Lights of Two Centuries (1887); Franklin in France, *with Edward E. Hale, Jr.* (1877); The Life of George Washington, Studied Anew (1888); How They Lived in Hampton (1888); Mr. Tangier's Vacation (1888); The History of the United States (1888); My Friend the Boss (1888); Tom Torrey's Tariff Talks (1888); The Story of Massachusetts (1891); East and West (1898); Memories of a Hundred Years (1902); Ralph Waldo Emerson (1902); We, the People

(1903); New England Ballads (1905); Prayers in the United States Senate (1906).

Editor of Library of Inspiration and Achievement (10 vols., 1902).

**Francis Whiting Halsey.**

Author of—Two Months Abroad (1878); An Introduction to Thomas Halsey of Hertfordshire, England and Southampton, Long Island (1895); Virginia Isabel Forbes, *a memoir* (1899); The Old New York Frontier (1901); Our Literary Deluge (1902); The Pioneers of Unadilla Village (1902); Of the Making of a Book (1904); Historical and Biographical Introduction, with Bibliography, etc., to Mrs. Rowson's Charlotte Temple (1905); Historical Introduction, with Foot-notes, etc., to Richard Smith's Tour of Four Great Rivers in 1769 (1906).

Editor of—The New York Times Saturday Review (1896–1902); American Authors and Their Homes (1901); Authors of Our Day and Their Homes (1902); Women Authors of Our Day and Their Homes (1903).

Associate Editor of—The World's Famous Orations (10 vols., 1906).

Member Editorial Staff of—New York Tribune (1875–80); New York Times (1880–1902).

**William Nathaniel Harben.**

Author of—White Marie (1889); Almost Persuaded (1890); A Mute Confessor (1892); The Land of the Changing Sun (1894); From Clue to Climax (1896); The North Walk Mystery (1897); The Caruthers Affair (1898); Northern Georgia Sketches (1900); The Woman Who Trusted (1901); Westerfelt (1901); Abner Daniel (1902); The Substitute

(1903); The Georgians (1904); Pole Baker (1905); Ann Boyd (1906); Mam' Linda (1907).

Member Editorial Staff of—Youth's Companion (1891–93).

### Arthur Sherburne Hardy.

Author of—Francesca of Rimini, *poem* (1878); Elements of Quaternions (1881); But Yet a Woman (1883); New Methods in Topographical Surveying (1884); The Wind of Destiny (1886); Analytic Geometry (1889); Passe Rose (1889); Elements of the Calculus (1890); Life and Letters of Joseph Hardy Neesima (1891); Song of Two, *poems* (1900); His Daughter First (1903).

Translator of—Imaginary Quantities, from the French of Argand, *with notes* (1881).

### Isaac Henderson.

Author of—The Prelate (1886); Agatha Page (2 vols., 1888: produced as a drama, 1892); The Mummy and the Humming Bird, *a play* (1901); Out Yonder, *a play* (1906).

### Stuart Henry.

Author of—Paris Days and Evenings (1896); Hours with Famous Parisians (1897); A Romance of a French Salon (1903); The Sociological Rôle of the Forest (1903).

Member Editorial Staff of—New International Encyclopædia (1902–03).

### George Hibbard.

Author of—Iduna, and Other Stories (1891); The Governor, and Other Stories (1892); Nowadays, and Other Stories (1893).

**David Jayne Hill.**

Author of—The Science of Rhetoric (1877); Elements of Rhetoric and Composition (1879); Life of Washington Irving (1879); Life of William Cullen Bryant (1880); Principles and Fallacies of Socialism (1885); The Social Influence of Christianity (1887); The Elements of Psychology (1887); The American College in Relation to Liberal Education: Inaugural Address as President of the University of Rochester (1889); Genetic Philosophy (1893); A Primer of Finance (1896); International Justice, with a Plea for its Permanent Organization (1896); The Original Territory of the United States (1899); Our Commercial Expansion (1900); Our New Place among the Nations (1901); The Influence of Universities upon National Life, *address* (1901); The Work and Influence of Grotius, *Introduction to Kelmscott ed. Grotius' Laws of Peace and War* (1901); Our National Development, *address* (1902); The Conception and Realization of Neutrality (1902); The Contemporary Development of Diplomacy, *address* (1904); A History of Diplomacy in the International Development of Europe (Vol. I., The Struggle for Universal Empire, 1905; Vol. II., The Establishment of Territorial Sovereignty, 1906).

**Frederick Trevor Hill.**

Author of—Miniatures of Balzac, *with Samuel Palmer Griffin* (1893); The Case and Exceptions (1900); The Care of Estates (1901); The Minority (1902); The Web (1904); The Accomplice (1905); Lincoln the Lawyer (1906); Decisive Battles of the Law (1907).

**Ripley Hitchcock.**

Author of—Some Modern Etchings (1884); Recent

American Etchings (1885); An American Landscape Painter—George Inness (1885); The Present of Etching (1886); Etching in America (1886); The Western Art Movement (1886); Representative Etchings (1887); The Future of Etching (1888); The Madonna in Art (1888); Water-Color Painting in America (1889); Some American Painters in Water-Colors (1890); Introduction to De Quincey, in The World's Great Books (1899); The Louisiana Purchase and the Early History, Exploration, and Building of the West (1904); The Lewis and Clark Expedition (1905).

Editor of—The Life of An Artist, by Jules Breton, *with introduction* (1890); The Last Words of Thomas Carlyle, *with introduction* (1892); The Art of the World, Illustrated in the Paintings, Statuary, and Architecture of the Columbian Exposition, *with introduction and other text* (1894); The Story of the West Series, *with introductions*, including The Story of the Indian (1895), The Story of the Mine (1896), The Story of the Cowboy (1897), The Story of the Railroad (1898), The Story of the Soldier (1900), and The Story of the Trapper (1902); Recollections, Personal and Literary, of R. H. Stoddard (1903); The Trail-Makers: A Library of History and Exploration (1904——).

## William J. Holland.

Author of—The Churches of Allegheny County, Pennsylvania (1889); Ascent of the Volcanoes Nantai-San, Asama-Yama, and Nasu-Take (Appalachia, 1890); Albrecht Dürer, A Biographical Sketch, in Great Men and Famous Women (1894); A Preliminary Revision and Catalogue of the Hesperiidæ of Africa (1896); The Butterfly Book (1898); The Lepidop-

tera of Buru (1900); The Moth Book (1903); Pittsburgh and its Environs, in Pennsylvania Colonial and Federal (1903); The Early Monongahela and Ohio Valleys (1904); An International System of Coinage: Address before the International Congress of Commercial and Industrial Corporations, at Liège, Belgium (1905); also many addresses, contributions to encyclopædias and to periodicals, on travel, zoölogy, economics, education, and local history.

Editor of—The Annals of the Carnegie Museum (4 vols., 1902–06); The Memoirs of the Carnegie Museum (4 vols., 1902–06).

Special Correspondent of—New York Tribune, Philadelphia Press, Pittsburgh Dispatch, Cincinnati Commercial Gazette, Galveston News, etc. (in Europe, 1877–79, and in Japan, 1887).

**Hamilton Holt.**

Author of—Contributions to periodicals (1900——).

Editor of—Undistinguished Americans (1906).

Managing Editor of—The Independent (1904——).

**Henry Holt.**

Author of—Calmire: Man and Nature (1892); The Punishment of Anarchists and Others (The Forum, 1894); The Social Discontent (The Forum, 1895); Talks on Civics (1901); The Treatment of Anarchism (The Review of Reviews, 1902); Sturmsee: Man and Man (1905); The Commercialization of Literature (Atlantic, 1905, and Putnam's, 1907); On the Civic Relations (1907); A Foreign Tour at Home (Putnam's, 1908).

**Bronson Howard.**

Author of—The Plays (originally produced in New York, with foreign productions and names also

noted): Saratoga (1870; London, 1874, under title Brighton, adapted to English life by Frank Marshall; Berlin, 1873, under title Eine Erste und Einzige Liebe, translated and adapted to German life by Paul Lindau); Diamonds (1872); Moorcroft (1874); The Banker's Daughter (1878; London, 1879, under title The Old Love and the New, adapted to English life by James Albery); Old Love Letters (1878; London, 1887); Hurricanes (1878; London, 1878, under title Truth, adapted to English life by James Albery); Wives (1879; from Molière's two comedies, L'Ecole des Femmes and L'Ecole des Maris); Greenroom Fun (1882); Young Mrs. Winthrop (1882; London, 1884); Baron Rudolph (1884); One of Our Girls (1885); Met by Chance (1887); The Henrietta (1887; London, 1890); Shenandoah (1889); Aristocracy (1892); Peter Stuyvesant, *with Brander Matthews* (1899); Kate, *a comedy* (published 1906).

## Archer Milton Huntington.

Author of—A Note-Book in Northern Spain (1898).

Editor of—Index Librorum Reprobatorum (5 vols., 1895); Lady ——'s (Madame Aulnoy) Travels into Spain (1899); Cartilla Para Enseñar, *facsimile, Pamplona, 1606* (1902); Barahona's Glosa a la Obra de Don Jorge Manrrique, *facsimile, 1641* (1902); Marques de Satillana's Bias contra Fortuna, *facsimile, Sevilla, 1502* (1902); Villuga's Repertorio de Caminos de España, *facsimile, 1546* (1902) Ercilla's La Araucana, *facsimile, Madrid, 1569;* (1902); Tamariz' Cartilla y Luz en la Verdadera Destreza, *facsimile, Sevilla, 1696* (1902); Las Julianas de Hernando Merino Españolo, *facsimile* (1902); La Historia de los Nobles Caualleros Oliueros

de Castilla y Artus Dalgarbe, *facsimile, Burgos, 1499* (1902); Maravillas del Parnaso y Flor de los Meiores Romances Graves, *facsimile, Lisbon, 1637* (1902); Guzman Suares' Rimas Varias en Alabança del Nacimiento del Principe N. S., *facsimile, Oporto, 1630* (1902); Libro del Passo Honroso Defendido por el Excelente Cauallero Suero de Quiñones, *facsimile, Salamanca, 1588* (1902); Villete de Amor, *facsimile* (1902).

Translator and Editor of—Poem of the Cid (3 vols., 1897–1903); Account of the Departure of the Prince of Wales from Madrid, September Ninth, 1623 (1902).

**Frank Huntington.**

Author of—History of South America, in The Two Americas (1880); Chapter on Sedan, in Supplement to Creasy's Decisive Battles of the World (1898); Supplement to the People's Cyclopedia (1899).

Translator of—Chapters in Lange's Commentary on the Bible (1875).

Member of Editorial Staff of—Johnson's Cyclopedia (1873–74); the Annual Cyclopædia (1874–1902); the Cyclopædia of American Biography (1886–88); the Literary Digest (1889); the Standard Dictionary (1891–93).

Editorial Assistant in—The Bureau of American Ethnology, Washington (1903–04); The Bureau of the Census, Washington (1905); Bureau of Agriculture, Washington (1907).

**George Iles.**

Author of—A Class in Geometry (1894); Flame, Electricity, and the Camera (1900); Inventors at Work, with Chapters on Discovery (1906).

Editor of—Reader's Guide in Economic, Social, and

Political Science, *with R. R. Bowker* (1891); List of Books for Girls and Women and Their Clubs, *with Mrs. Augusta H. Leypoldt* (1895); Bibliography of Fine Art (1897); Little Masterpieces of Science (1902).

## Ernest Ingersoll.

Author of—Upland Game Birds and Water-Fowl of the United States, *with A. Pope* (1878); Nests and Eggs of American Birds (1880–81); Oyster Industries of the United States: Tenth Census (1881); Birds'-Nesting (1882); Friends Worth Knowing (1882); Knocking 'Round the Rockies (1883); Old Ocean (1883); The Ice Queen (1884); Country Cousins (1884); The Crest of the Continent (1884); To the Shenandoah and Beyond (1885); Down-East Latchstrings (1887); The Silver Caves (1890); A Week in New York (1892); Guides to the Hudson Valley, New York City, Philadelphia, Washington, the New England States, the Southeastern States, etc. (1893——); Western Canada (1895); Wild Neighbors (1897); The Book of the Ocean (1898); Nature's Calendar (1900); Wild Life of Orchard and Field (1902); An Island in the Air (1905); The Life of Animals: The Mammals (1906); The Wit of the Wild (1906); Eight Secrets (1906).

Editor of—Publications of the Canadian Pacific Railway (1885–87).

Member of Editorial Staff of—New York Tribune (1874–76); Forest and Stream (1875–77); Science News (1878–79); Manhattan Magazine (1883–84); Standard Dictionary (1893–95); Montreal Star (1899——); New International Encyclopædia (1901–04); Nelson's Encyclopædia (1905–06).

**Joseph Jacobs.**

Author of—English Fairy Tales (1889); Studies in Jewish Statistics (1890); Celtic Fairy Tales (1890); Tennyson and "In Memoriam" (1892); Indian Fairy Tales (1892); Jews of Angevin England (1893); More English Fairy Tales (1893); Studies in Biblical Archæology (1894); Æsop's Fables (1894); More Celtic Fairy Tales (1894); George Eliot, Matthew Arnold, Newman, Browning: Necrologies and Reviews from Athenæum (1895); Reynard the Fox (1895); As Others Saw Him: A Jewish Life of Christ (1895); Sources of the History of the Jews in Spain (1895); Jewish Ideals (1896); Wonder Voyages (1896); Story of Geographical Discovery (1898).

Translator of—Balthasar Gracian's Art of Worldly Wisdom (1891); Four Tales from Boccaccio (1899).

Editor of—North's Fables of Bidpai (1887); Caxton's Fables of Æsop (1889); Day's Daphnis and Chloe (1890); Folk Lore (1890–94); Painter's Palace of Pleasure (1891); Howell's Familiar Letters (1892); The Jewish Year Book (1896–99); The Literary Year Book (1898–99).

Revising Editor of—The Jewish Encyclopædia (1900–1906)

**Henry James.**

Author of—Roderick Hudson (1875); Trans-Atlantic Sketches (1875); A Passionate Pilgrim (1875); The American (1877); Watch and Ward (1878); Daisy Miller (1878); An International Episode (1878); The Europeans (1878); The Pension Beaurepas (1878); French Poets and Novelists, *essays* (1878); Nathaniel Hawthorne (1879); Confidence (1880); Washington Square (1880); A Bundle of Letters (1880); Diary of a Man of Fifty (1880); The Portrait of a Lady (1881); The Siege of Lon-

don (1882); Portraits of Places (1883); A Little Tour in France (1884); Tales of Three Cities (1884); The Author of Beltraffio, with Other Stories (1885); The Bostonians (1886); The Princess Casamassima (1886); The Aspern Papers (1888); Partial Portraits (1888); The Reverberator (1888); A London Life (1889); The Tragic Muse (1890); The Lesson of the Master (1892); Essays in London and Elsewhere (1893); Picture and Text (1893); The Private Life (1893); The Real Thing, and Other Tales (1893); The Wheel of Time (1893); Theatricals, first and second series (1894); Embarrassments (1895); The Other House (1896); What Maisie Knew (1896); Terminations (1896); The Spoils of Poynton (1897); In the Cage (1898); The Two Magics (1898); The Awkward Age (1899); The Soft Side (1900); The Sacred Fount (1901); The Wings of the Dove (1902); The Better Sort (1903); The Ambassadors (1903); William Wetmore Story and His Friends (1903); The Golden Bowl (1904); English Hours (1905); The Question of our Speech (1905); The American Scene (1907).

**John Howard Jewett.**

Author of—Fugitive Verse (1889); The Bunny Stories (1891); More Bunny Stories (1900); Memorial of Jonas S. Clark (1902); Memorial of Lieutenant-Governor William H. Haile (1902); Easter Story (1904); Christmas Stocking Series (1905); Little Motor Stories (6 vols., 1906–07); Grand-Mother Goose Stories (4 vols., 1907); Clover-Leaf Series (4 vols., 1907–8).

Editor of—Holyoke Transcript (1867–73); The Profession (1901–02).

Manager and Associate Editor of—Worcester Evening Gazette (1873–99).

Managing Editor of—The Craftsman (1904-06).

**Robert Underwood Johnson.**

Author of—The Winter Hour, and Other Poems (1892); Songs of Liberty, and Other Poems (1898); Poems, *collected* (1902).

Editor of—Battles and Leaders of the Civil War, *with Clarence C. Buel* (4 vols., 1887).

Assistant Editor of—Scribner's Monthly, now the Century Magazine (1873–81).

Associate Editor of—The Century Magazine (1881 ——).

**Rossiter Johnson.**

Author of—Phaeton Rogers: a Novel of Boy Life (1881); A History of the French War Ending in the Conquest of Canada (1882); A History of the War between the United States and Great Britain in 1812–15 (1882); Idler and Poet, *poems* (1883); A History of the War of Secession (1888: extended and illustrated edition, entitled Campfire and Battlefield, 1894); The End of a Rainbow: An American Story (1892); The Turning-Points of the Civil War (1894); Three Decades, *poems* (1895); Chapter on Gettysburg in Creasy's Decisive Battles, in The World's Great Books (1898); The Whispering Gallery (The Overland Monthly, 1898–99); A Short History of the War between the United States and Spain (1899); The Hero of Manila (1899); The Evolution of Literature, *introductory essay to Classic Tales* (1899); Morning Lights and Evening Shadows, *poems* (1902); The Evolution of Literature: An introduction to The Classic Library of Famous Literature (1903); The Alphabet of Rhetoric (1903); The Story of the Constitution of the United States (1906).

Editor of—Little Classics (18 vols., 1874–80); Works

of the British Poets, *with biographical sketches* (3 vols., 1876); Famous Single and Fugitive Poems (1877); Play-Day Poems (1878); Fifty Perfect Poems, *with Charles A. Dana* (1882); The Annual Cyclopædia (1883–1902); The Literary Querist (The Book Buyer, 1888–1905); Liber Scriptorum (1893); Authorized History of the World's Columbian Exposition (4 vols., 1898); The World's Great Books (40 vols., 1898–1901); The Universal Cyclopædia (12 vols., 1902 ——); Cyclopædia of Notable Americans (10 vols., 1903–04); The Great Events, by Great Historians (20 vols., 1905); The Literature of Italy, *with Dora Knowlton Ranous* (16 vols., 1906–07).

Associate Editor of—The American Cyclopædia (1873–77); The Standard Dictionary (1892–94).

Managing Editor of—Cyclopædia of American Biography (1886–88).

**Charles Henry Jones.**

Author of—Recent Art and Society: An Adaptation of the Reminiscences of Henry F. Chorley (1874); A History of African Exploration from the Time of Herodotus to the Death of Livingstone (1875); Macaulay: A Biographical and Critical Study (1880); Charles Dickens: His Life and Writings (1880); A Popular Life of Gladstone (1881).

Editor of—The Eclectic Magazine (1871–78); Boswell's Life of Johnson, *with Prefatory Essay* (1878); Vers de Société, *with Essay on the Art of Writing Society Verse* (1879); The Week (1879–80); Florida Daily Times-Union (1881–88); St. Louis Republic (1888–93); New York World (1893–95); St. Louis Post-Dispatch (1895–98).

**J. J. Jusserand.**

Author of—De Josepho Exoniensi (1877); Le Théâtre en

Angleterre depuis la Conquête jusqu'aux Prédécesseurs immédiats de Shakespeare (1878); La Vie nomade et les Routes d'Angleterre au xiv^me^ Siècle (1884); Le Roman au temps de Shakespeare (1887); A French Ambassador at the Court of Charles II., Count Cominges (1892); L'Epopée mystique de William Langland (1893); Histoire littéraire du Peuple Anglaise (2 vols., 1894——); Le Roman d'un Roi d'Ecosse (1895); English Essays from a French Pen (1895); Histoire abrégée de la Littérature Anglaise (1896); Jacques I^er^ d'Ecosse fut-il Poète? Etude sur l'Authenticité du Cahier du Roi (1897); Shakespeare en France sous l'ancien Régime (1898); Les Sports et Jeux d'Exercice dans l'ancienne France (1901).

Editor of—Les Grands Ecrivains Français (1887——); The Works of Scarron (1897).

**Charles de Kay.**

Author of—The Bohemian: A Tragedy of Modern Life (1878); Hesperus, and Other Poems (1880); The Vision of Nimrod: An Oriental Romance, *poetry* (1881); The Vision of Esther, sequel to the preceding (1882); The Love Poems of Louis Barnaval (1883); Life and Works of Antoine Louis Barye, Sculptor (1889); Bird Gods of Ancient Europe (1898).

Translator of—The Family Life of Heinrich Heine, *letters from the German, with preface* (1893); Alphonse Daudet: Memoirs by Léon and Ernest Daudet (1898); Daudet's Numa Roumestan, including Rose and Ninette (1899).

Literary and Art Editor of—The New York Times (1888–1900).

Art Editor of—The New York Evening Post (1907—).

**George Kennan.**

Author of—Tent Life in Siberia (1871); Siberia and the Exile System (1891); Campaigning in Cuba (1899); Folk Tales of Napoleon (1902); The Tragedy of Pelée (1902).

Staff Correspondent of—The Outlook (in Washington, 1901–03; in the Far East, 1904–06).

Staff Writer on—McClure's Magazine (1906——).

**Joseph Spencer Kennard.**

Author of—Entro un Cerchio di Ferro (1898); The Fallen God (1900); Studi-Danteschi (1901); Some Early Printers and Their Colophons (1902); The Fanfara of the Bersigliary (1902); De Deo Lapso Commentarius (1902); La Femme dans le Roman Italian (1905); Les Confessions d'un Octogenaire (1905); La Paura del Redicolo (1905); Romanzie Romanzieri Italiani (1905); Italian Romance Writers (1906); The Friar in Fiction (1908); Memmo; One of the People (1908), and articles in N. A. Review, etc.

Editor of—"Italy" in Encyclopædia Americana; Psychic Power in Preaching (1901).

**James Benjamin Kenyon.**

Author of—The Fallen, and Other Poems (1876); Out of the Shadows: A Song with Variations (1880); Songs in All Seasons (1885); In Realms of Gold (1887); At the Gate of Dreams (1892); An Oaten Pipe (1896); Life Triumphant (1897); A Little Book of Lullabies (1898); Loiterings in Old Fields (1901); Poems (1901); Remembered Days (1902); Retribution: A Tale of the Canadian Border (1903).

**David Bennett King.**

Author of—Latin Pronunciation (1876); The Irish

Question (1882), and many articles on land-tenure, parliamentary representation, and economics in reviews, encyclopedias, etc.

### Horatio Sheafe Krans.

Author of—Irish Life in Irish Fiction (1903); William Butler Yeats and the Irish Literary Revival (1904); Biographical and Critical Introduction to the works of Oliver Goldsmith (1907); Biographical Introduction to George Wither's "A Christmas Carol" (1907).

Associate Editor of—Masterpieces of the World's Wit and Humor (1905).

### Henry Edward Krehbiel.

Author of—An Account of the Fourth Cincinnati Music Festival (1880); Notes on the Cultivation of Choral Music and the Oratorio Society of New York (1884); Review of the New York Musical Seasons 1885–89 (5 vols., 1885–90); Studies in the Wagnerian Drama (1891); The Philharmonic Society of New York: A Memorial (1892); How to Listen to Music (1896); Annotated Bibliography of Fine Art; Department of Music (1897); Music and Manners in the Classical Period (1898); The Catholic Church Music Reform, *four papers in Choir and Choral Magazine* (1904); Mozart: The Man and the Artist (1905); Beethoven: The Man and the Artist (1905).

Translator of—Carl Courvoisier's The Technics of Violin Playing, *abridged and annotated* (1880).

Editor of—Revised, annotated, and continued edition of Lavignac's Music and Musicians (1898).

Consulting Editor of—The Music of the Modern World (1895).

Musical Editor of—The New York Tribune (1881 ——)

American Editor of—Revised Edition of Grove's Dictionary of Music and Musicians (Vol. I., 1904; Vol. II., 1905; Vol. III., 1907).

**John La Farge.**

Author of—Considerations on Painting (1895); An Artist's Letters from Japan (1897); Ruskin, Art and Truth (1900); Michael Angelo, Raphael, Rubens, Velazquez, and Dürer (1901–02); Great Masters (1903).

**Walter Learned.**

Author of—Between Times, *poems* (1889).

Translator of—Ten Tales from Coppée (1890); The Rivals, by Coppée.

Editor of—Treasury of Favorite Poems (1891); Treasury of American Verse (1897).

**John Uri Lloyd.**

Author of—Chemistry of Medicines (1881); American Dispensatory Supplement, *with King* (1881); Elixirs —Their History, Formulæ, and Methods of Preparation (1883); Drugs and Medicines of North America (1884); Supplement to American Dispensatory (1885); Etidorpha (1895); A Study in Pharmacy (1895); Right Side of the Car (1897); American Dispensatory, *rewritten, with H. W. Felter* (1898–1900); Stringtown on the Pike (1900); Warwick of the Knobs (1901); Red Head (1903); Scroggins (1904).

**Charles Battell Loomis.**

Author of—Just Rhymes (1899); The Four-Masted Cat-Boat (1899); Yankee Enchantments (1900); A Partnership in Magic (1903); Cheerful Americans (1903); More Cheerful Americans (1904); Minerva's Manœuvers (1905); I 've Been Thinking (1905);

Cheer Up (1906); Araminta and the Automobile (1907); Poe's Raven in an Elevator (1907).

**Seth Low.**

Author of—An American View of Municipal Government in the United States, being Ch. LII. of Bryce's American Commonwealth (3d ed., 1888, and rewritten for last ed., 1906); The International Conference of Peace (North American Review, November, 1899); The Trend of the Century, (1899).

**Percival Lowell.**

Author of—Chosön: The Land of the Morning Calm (1885); The Soul of the Far East (1886); Noto: An Unexplored Corner of Japan (1891); Occult Japan; or, The Way of the Gods (1894); Mars (1895); Annals of the Lowell Observatory (Vol. I., 1898; Vol. II., 1900; Vol. III., 1905); New Observations of the Planet Mercury (1898); Memoir of Augustus Lowell (1901); The Solar System (1903); Mars and Its Canals (1906); Mars as the Abode of Life (Century, 1907-08).

**James Meeker Ludlow.**

Author of—My Saint John (1882); Concentric Chart of History (1883); The Captain of the Janizaries (1886); A King of Tyre (1891); That Angelic Woman (1892); The Baritone's Parish (1896); The Age of the Crusades (1896); Deborah (1901); Incentives for Life, Public and Personal (1902); Sir Raoul (1905).

**Mark Lee Luther.**

Author of—The Favor of Princes (1899); The Henchman (1902); The Mastery (1904); The Crucible (1907).

**Maarten Maartens.**

Author of—The Sin of Joost Avelingh (1890); An Old Maid's Love (1891); A Question of Taste (1892); God's Fool (1892); The Greater Glory (1894); My Lady Nobody (1896); Her Memory (1899); Some Women I Have Known (1900); My Poor Relations: Stories of Dutch Peasant Life (1903); Dorothea (1904); The Jailbird, *a play* (1904); The Healers (1906); The Woman's Victory (1906); The New Religion (1907).

**Hamilton Wright Mabie.**

Author of—Norse Stories, Retold from the Eddas (1882); Nature in New England (1890); My Study Fire (1890); Short Studies in Literature (1891); Under the Trees and Elsewhere (1891); Essays in Literary Interpretation (1892); My Study Fire, 2d Series (1894); Nature and Culture (1897); Books and Culture (1897); Work and Culture (1898); The Forest of Arden (1899); The Life of the Spirit (1899); William Shakespeare: Poet, Dramatist, and Man (1900); A Child of Nature (1901); Works and Days (1902); Parables of Life (1902); In Arcady (1903); Backgrounds of Literature (1903); The Great Word (1905).

Associate Editor of—The Christian Union and the Outlook (1884 ——).

**Justin McCarthy.**

Author of—Paul Massie (1866); The Waterdale Neighbors (1867); Con Amore (1868); My Enemy's Daughter (1869); Lady Judith (1871); Prohibitory Legislation in the United States (1872); A Fair Saxon (1873); Linley Rochford (1874); Dear Lady Disdain (1875); Miss Misanthrope (1877); Donna

Quixote (1879); A History of Our Own Times from the Accession of Queen Victoria to the General Election of 1880 (1879-80); The Comet of a Season (1881); The Epoch of Reform: 1830-1850 (1882); Maid of Athens (1883); A Short History of Our Own Times (1883); History of the Four Georges (1884); For Their Sakes (1884); The Right Honorable, *with Mrs. Campbell Praed* (1886); The Ladies' Gallery, *with Hawley Smart, G. M. Fenn, and others* (1888); Life of Sir Robert Peel (1896); The Story of Mr. Gladstone's Life (1898); Modern England (1898); Reminiscences (1899;) The Reign of Queen Anne (1902); Life of Pope Leo XIII. (1904).

Editor of—London Morning Star (1864-68).

Editorial Writer on—London Daily News (1870—)

**George B. McClellan.**

Author of—The Oligarchy of Venice (1904); The Impulse and the Law, *Spencer Trask Lecture before Princeton University* (1907).

**William Denison McCrackan.**

Author of—The Rise of the Swiss Republic (1892); Romance and Teutonic Switzerland (1894); Swiss Solutions of American Problems (1894); Little Idyls of the Big World (1895); The Huntington Letters (1897); The Fair Land Tyrol (1905); The Italian Lakes (1907).

Member of Christian Science Publication Committee (1901-04).

**George Barr McCutcheon.**

Author of—Graustark (1901); Castle Craneycrow (1902); The Sherrods (1903); Brewster's Millions (1903); The Day of the Dog (1904); Beverly of Graustark

(1904); The Purple Parasol (1905); Nedra (1905); Cowardice Court (1906); Jane Cable (1906); The Flyers (1907); The Daughter of Anderson Crow (1907).

**William H. McElroy.**

Author of—Matthew Middlemas's Experiment (1888); An Overture to William Tell (1892).

Editor of—The Rochester Post-Express (1895–98).

**Edmund von Mach.**

Author of—Sculpture, Greek and Roman, in Progress (1901); Greek Sculpture: Its Spirit and Principle (1903); A Handbook of Greek and Roman Sculpture, *to accompany a collection of* 500 *reproductions* (1905); Outlines of the History of Painting (1906).

Editor of—The University Prints. Student Series A; Greek and Roman Sculpture (1905); The American Section of the Allgemeines Lexikon der Bildenden Künstler (1906——).

**Walter Malone.**

Author of—Claribel and Other Poems (1882); The Outcast and Other Poems (1885); Narcissus and Other Poems (1892); Songs of Dusk and Dawn (1894); Songs of December and June (1896); The Coming of the King (1897); Songs of North and South (1900); Poems (1904); Songs of East and West (1907).

**Frederic Rowland Marvin.**

Author of—Dream Music (1870); Last Words of Distinguished Men and Women (1900); Flowers of Song from Many Lands (1902); Consecrated Womanhood (1903); The Companionship of Books, and Other Papers (1905); Christ among the Cattle (1906); Poems and Translations (1908).

**Brander Matthews.**

Author of—The Theatres of Paris (1880); French Dramatists of the Nineteenth Century (1881); In Partnership, *with H. C. Bunner* (1884); Margery's Lovers, *a comedy* (produced 1884); The Last Meeting, a Story (1885); A Secret of the Sea, and Other Stories (1886); A Gold Mine, *a comedy, with G. H. Jessop* (produced 1887); This Picture and That, *a comedy* (produced 1887, published 1894); Pen and Ink: Papers on Subjects of More or Less Importance (1888); Cheap Books and Good Books (1888); American Authors and British Pirates (1889); A Family Tree, and Other Stories (1889); On Probation, *a comedy, with G. H. Jessop* (produced 1889); With My Friends: Tales Told in Partnership (1891); In the Vestibule Limited (1892); A Tale of Twenty-Five Hours, *with G. H. Jessop* (1892); Tom Paulding (1892); Americanisms and Briticisms (1892); The Decision of the Court, *a comedy* (produced 1893); The Story of a Story, and Other Stories (1893); Studies of the Stage (1894); Vignettes of Manhattan (1894); The Royal Marine: an Idyl of Narragansett Pier (1894); His Father's Son (1895); Book-bindings, Old and New (1895); An Introduction to American Literature (1896); Tales of Fantasy and Fact (1896); Aspects of Fiction and Other Ventures in Criticism (1896); Outlines in Local Color (1897); A Confident To-morrow (1899); Peter Stuyvesant, Governor of New Amsterdam, *a comedy, with Bronson Howard* (1899); The Action and the Word (1900); The Philosophy of the Short Story (1901); Notes on Speech-making (1901); The Historical Novel, and Other Essays (1901); Parts of Speech: Essays on English (1901); The Development of the Drama (1903); Recreations of an An-

thologist (1904); American Character (1906); The Spelling of Yesterday and the Spelling of Tomorrow (1906); Inquiries and Opinions (1907).

Editor of—Comedies for Amateur Acting (1879); The Rhymester (1882); Poems of American Patriotism (1882); Sheridan's Comedies, with a Life (1884); Ballads of Books (1886); Actors and Actresses of Great Britain and the United States, *with Laurence Hutton* (5 vols., 1886–87); John Bernard's Retrospections of America, *with Laurence Hutton* (1887); William Dunlap's André (1887); John Burk's Bunker Hill (1891); Lamb's Dramatic Essays (1891); Irving's Tales of a Traveller (1895); Cooper's Leather-Stocking Tales (1896); American Familiar Verse, *vers de société* (1904); The Wampum Library of American Literature (1904—); Irving's Sketch-Book (1905); The Evolution of the Short Story (1907).

Managing Editor of—The Columbia University Quarterly (1904).

### Arthur Bartlett Maurice.

Author of—New York in Fiction (1901); The History of the Nineteenth Century in Caricature, *with Frederic Taber Cooper* (1903); International Humor: Monograph in World's Best Wit and Humor Series (1907).

Joint Editor of—The Bookman (1899 ——).

### Lorettus Sutton Metcalf.

Managing Editor of—The North American Review (1879–85).

Editor of—The Forum (1886–91); The Daily Florida Citizen (1893–97).

**Marion Mills Miller.**

Author of Parnassus by Rail (1891); The Speaker, *a text-book, with George Lansing Raymond* (1903); The Nineteenth Century and After (1905); Lincoln the Citizen, *with Henry C. Whitney* (1908).

Translator of—The Sicilian Idyls of Theocritus (1900).

Editor of—The Works of Edgar Allan Poe (1904); The Life and Works of Abraham Lincoln (1907).

**Donald Grant Mitchell.**

Author of—Fresh Gleanings (1847); The Battle Summer (1850); The Lorgnette, or Studies of the Town (1850); Reveries of a Bachelor (1850); Dream Life (1851); Fudge Doings (2 vols., 1854); My Farm of Edgewood (1863); Seven Stories (1864); Wet Days at Edgewood (1865); Dr. Johns (2 vols., 1866); Rural Studies (1867); About Old Story Tellers (1877); The Woodbridge Record (1883); Daniel Tyler: A Memorial (1883); Bound Together, A Sheaf of Papers (1884); Out of Town Places (1884: re-issue of Rural Studies, with changes); English Lands, Letters, and Kings (4 vols., 1889–97); American Lands and Letters (2 vols., 1897–99).

**Edward Page Mitchell.**

Author of—stories and sketches in magazines.

Member Editorial Staff of—New York Sun (1875——).

**John Morley.**

Author of—Edmund Burke (1867); Critical Miscellanies (1871); Voltaire (1871); Rousseau (1873); The Struggle for National Education (1873); On Compromise (1874); Critical Miscellanies (second series, 1877); Diderot and the Encyclopædists (1878);

Burke (1879); The Life of Richard Cobden (1881); Studies in Literature (1891); Oliver Cromwell (1900); Life of William Ewart Gladstone (1903).

### James Herbert Morse.

Author of—Summer Haven Songs (1886); Training of Boys (1901).

### John G. Neihardt.

Author of—The Divine Enchantment (1900); The Lonesome Trail (1907); A Bundle of Myrrh (1907).

### Charles Ledyard Norton.

Author of—Canoeing in Kanuckia, *with John Habberton* (1878); Handbook of Florida (4th ed., 1893); Political Americanisms (1890); Jack Benson's Log (1895); A Medal of Honor Man (1896); Midshipman Jack (1897); A Soldier of the Legion (1898); The Queen's Rangers (1899).

Editor of—The Christian Union (1868–78); The Domestic Monthly (1878–80); Our Continent (1880–1884); Outing (1893–94).

### Bernard Francis O'Connor.

Editor of—Choix de Contes Contemporains (1885).

### Joseph O'Connor.

Author of—Poems (1895); Introductions to Don Quixote and Great English Plays, in The World's Great Books (1898, 1900).

### Duffield Osborne.

Author of—The Spell of Ashtaroth (1888); The Robe of Nessus (1890); The Secret of the Crater (1900);

The Lion's Brood (1901); The Angels of Messer Ercole (1907).

Editor of—Livy's Roman History, in The World's Great Books, *with introduction* (1898); Macaulay's Lays of Ancient Rome, *with introduction* (1901).

Associate Editor of—Library of Inspiration and Achievement (10 vols., 1902).

### Thomas Nelson Page.

Author of—In Ole Virginia (1887); Two Little Confederates (1888); Befo' de War, *with A. C. Gordon* (1888); Among the Camps (1891); On Newfound River (1891); Elsket, and Other Stories (1891); The Old South: Essays, Social and Political (1892); Pastime Stories (1894); Polly: A Christmas Recollection (1894); The Burial of the Guns (1894); Social Life in Old Virginia (1897); Two Prisoners (1898); Pastime Stories (1898); Red Rock (1898); Santa Claus' Partner (1899); The Old Gentleman of the Black Stock (1900); A Captured Santa Claus (1902); Gordon Keith (1903); Bred in the Bone (1904); The Negro: The Southerner's Problem (1904); The Coast of Bohemia (1906); Under the Crust (1907).

### Albert Bigelow Paine.

Author of—Rhymes by Two Friends, *with William Allen White* (1893); The Mystery of Evelyn Delorme (1894); Gobolinks, *with Ruth McEnery Stuart* (1896); The Dumpies (1897); The Hollow Tree (1898); The Arkansaw Bear (1898); The Deep Woods (1899); The Beacon Prize Medal (1899); The Bread Line (1900); The Little Lady—Her Book (1901); The Van-Dwellers (1901); The Great White Way (1901); The Hollow Tree and Deep Woods Book

(1901); The Wanderings of Joe and Little Em (1903); The Commuters (1903); Thomas Nast: His Period and His Pictures (1904); A Little Garden Calendar (1905); The Lucky Piece (1906); A Sailor of Fortune (1906); From Van-Dweller to Commuter (1907).

League Editor of—St. Nicholas Magazine (1899 ——).

**William Ordway Partridge.**

Author of—Art for America (1894); The Song Life of a Sculptor (1894); The Technique of Sculpture (1895); The Angel of Clay (1900); Nathan Hale (1902); The Czar's Gift (1906).

**Samuel Minturn Peck.**

Author of—Cap and Bells (1886); Rings and Love-Knots (1891); Rhymes and Roses (1895); The Golf Girl (1899); Alabama Sketches (1902).

**Frederic Courtland Penfield.**

Author of—Present-Day Egypt (1899); In Fascinating Cairo (1899); Under the Rose Cross Symbol (1899); Why Not Own the Panama Isthmus? (1902); The New Nile Reservoir (1903); Practical Phases of Caribbean Domination (1904); Suez and Panama (1905); Japan's Commercial Aspirations (1905); The Lure of the Pearl (1906); East of Suez (1907).

**Edward B. Peple.**

Author of—A Broken Rosary (1902); The Prince Chap (1904); Richard the Brazen, *with Cyrus Townsend Brady* (1905); Semiramis (1907).

**Frederick Peterson.**

Author of—Poems and Swedish Translations (1883); In the Shade of Ygdrasil (1893); Nervous and Mental

Diseases (1901); American Text-book of Legal Medicine and Toxicology (1903); A Song of the Latter Day (1904).

**Horace Porter.**

Author of—West Point Life (1866); Campaigning with Grant (1897); Recovery of the Body of John Paul Jones (Century, 1905).

**Raphael Pumpelly.**

Author of—Geographical Researches in China, Mongolia, and Japan (1867); Across America and Asia (1870); Geological Survey of Michigan (1873); Geological Survey of Missouri (1873); Bulletins and Maps of the Northern Transcontinental Survey (1882–83); Mineral Industries of the United States, being Vol. XV. of the Tenth Census (1886); joint author of Geology of the Green Mountains, *U. S. Geological Survey Monograph* (1887); Explorations in Turkestan, *Carnegie Institution Monograph* (1905); Explorations in Turkestan; Archæological and Physiographical Results of the Expedition of 1904 (1908).

**George Haven Putnam.**

Author of—Authors and Publishers (1875); The Artificial Mother (1877); Literary Property, in Lalor's Cyclopædia (1879); Authors and their Public in Ancient Times (1893); Books and their Makers during the Middle Ages (1897); The Censorship of the Church and Its Influence upon the Production and Distribution of Literature (2 vols., 1906).

Editor of—The Question of Copyright (1891).

**George Lansing Raymond.**

Author of—Colony Ballads (1876); Ideals Made Real

(1877); Orator's Manual, *a text-book* (1879); Modern Fishers of Men (1879); A Life in Song, *poems* (1886); Poetry as a Representative Art (1886); Ballads of the Revolution, and Other Poems (1887); Sketches in Song (1887); The Genesis of Art-Form (1893); The Speaker, *a text-book, with M. M. Miller* (1893); The Writer, *a text-book, with P. Wheeler* (1893); Art in Theory (1894); Pictures in Verse (1894); Rhythm and Harmony in Poetry and Music, etc. (1895); Painting, Sculpture, and Architecture as Representative Arts (1895); Proportion and Harmony of Line and Color in Painting, Sculpture, and Architecture (1899); The Representative Significance of Form (1900); The Aztec God, and Other Dramas (1900); Ballads and Other Poems (1901); The Essentials of Æsthetics (1907); The Psychology of Inspiration (1907).

### James Ford Rhodes.

Author of—History of the United States from the Compromise of 1850 to the Final Restoration of Home Rule at the South in 1877 (Vols. I–VII., 1893–1906).

### James Whitcomb Riley.

Author of—The Old Swimmin'-Hole and 'Leven More Poems, by Benj. F. Johnson of Boone (1883); The Boss Girl (now Jamesy), and Other Sketches (1886); Afterwhiles (1888); Old-Fashioned Roses (English edition, 1888); Pipes o' Pan at Zekesbury (1889); Rhymes of Childhood (1890); Flying Islands of the Night (1891); Neighborly Poems: On Friendship, Grief, and Farm-Life (1891); An Old Sweetheart of Mine (1891); Green Fields and Running Brooks (1892); Poems Here at Home (1893); Armazindy (1894); A Child-World (1896); The Rubáiyát of

Doc Sifers (1897); Home-Folks (1900); The Book of Joyous Children (1902); His Pa's Romance (1903); A Defective Santa Claus (1904); Out to Old Aunt Mary's (1904); Songs o' Cheer (1905); While the Heart Beats Young (1906); Morning (1907); The Boys of the Old Glee Club (1907).

### Lebbeus Harding Rogers.

Author of—The Kite Trust (1900); The Temples of Pæstum (1902).

### Henry E. Rood.

Author of—Hardwicke (1902); In Pastures New (1904); In Camp at Bear Pond (1904).

Literary Editor of—New York Mail and Express (1894–98).

Assistant Editor of—Harper's Magazine (1900 ——).

### Josiah Royce.

Author of—Primer of Logical Analysis (1881); The Religious Aspect of Philosophy (1885); California (1886); The Feud of Oakfield Creek (1887); The Spirit of Modern Philosophy (1892); The Conception of God, *a discussion, with Joseph Le Conte, G. H. Howison, and Sidney Edward Mezes* (1897); Introduction to Plato, in The World's Great Books (1898); Studies of Good and Evil (1898); The World and the Individual (2 vols., 1900–01); Outlines of Psychology (1903); Herbert Spencer: An Estimate and a Review (1904); The Sciences of the Ideal, *address* (1904); The Relation of the Principles of Logic to the Foundations of Geometry (1905).

Member Board of Editors—The International Journal of Ethics.

**Addison Peale Russell.**

Author of—Half Tints: Table d'Hôte and Drawing-Room (1867); Library Notes (1875; revised and enlarged, 1879); Thomas Corwin (1882); Characteristics: Sketches and Essays (1884); A Club of One: Passages from the Note-Book of a Man Who Might Have Been Sociable (1887); In a Club Corner: A Monologue (1890); Sub-Cœlum: A Skybuilt Human World (1893).

**Charles E. Russell.**

Author of—Such Stuff as Dreams (1902); The Twin Immortalities (1904); The Greatest Trust in the World (1905); The Uprising of the Many (1907).

**Walter Russell.**

Author of—The Sea Children (1901); The Bending of the Twig (1903); The Age of Innocence (1904).

Art Editor of—Collier's Weekly (1897–99).

**Clinton Scollard.**

Author of—Pictures in Song (1884); With Reed and Lyre (1886); Old and New World Lyrics (1888); Giovio and Giulia (1891); Songs of Sunrise Lands (1892); Under Summer Skies (1892); On Sunny Shores (1893); The Hills of Song (1895); Skenandoa (1896); A Boy's Book of Rhyme (1896); A Man-at-Arms (1898); The Son of a Tory (1900); A Knight of the Highway (1901); The Lutes of Morn (1901); The Cloistering of Ursula (1902); Lyrics of the Dawn (1902); Count Falcon of the Eyrie (1903); Ballads of Valor and Victory, *with Wallace Rice* (1903); Footfarings (1904); The Lyric Bough (1904); Lyrics and Legends of Christmas-tide (1904); Odes and Elegies (1905); A South-

ern Flight, *with Frank Dempster Sherman* (1905); Easter Song (1906); Blank Verse Pastels (1907).

Editor of—Ford's Broken Heart (1894); Ballads o American Bravery (1900).

**Louis Livingston Seaman.**

Author of—The Auscultatory Percussor (1876); The Social Waste of a Great City (1886); Prison Labor and Public Utility (1887); The Soldier's Ration in the Tropics: Its Use and its Abuse (1899); Native Troops for Our Colonial Possessions (1900); Observations in China on the Boxer Campaign and the Army Ration (1901); The Army Cartridge Belt (1902); Why the Army Cantine Should Be Restored (1903); Observations on the Medical Features of the Russo-Japanese War (1904); From Tokio through Manchuria with the Japanese (1904); The Real Triumph of Japan, or the Conquest of the Silent Foe (1906); Le Ration du Soldât in Campaigne (1906); Observations in the African Tropics (1906); The Curses of Civilization (1907); The Hope of the Philippines (1907).

**Don C. Seitz.**

Author of—Discoveries in Every-day Europe (1907).

**Edwin Robert Anderson Seligman.**

Author of—Owen and the Christian Socialists (1886); Railway Tariffs (1887); The Shifting and Incidence of Taxation (1892); Progressive Taxation (1894); Essays in Taxation (1896); The Economic Interpretation of History (1902); The Principles of Economics (1905).

Member Board of Editors—The Political Science Quarterly (1886 ——).

Managing Editor of—Columbia Studies in History, Economics, and Public Law (1891 ——).

**George Frederick Seward.**

Author of—Chinese Immigration in its Social and Economic Aspects (1881); The Philippine Question (1898); Justice to China (1900); How to Avoid War (1900); Digest of the System of Taxation of New York (1900 and 1902); The Public Service as a Career (1901); Rapid Transit in New York, *with L. D. V. Burr* (1905), and various articles on social and economic questions.

**Albert Shaw.**

Author of—Local Government in Illinois (1883); Icaria (1884); Co-operation in the North-West (1888); Municipal Government in Great Britain (1895); Municipal Government in Continental Europe (1895); Political Problems of American Development (1907); The Outlook for the Average Man (1907).

Editor of—American Monthly Review of Reviews (1891 ——).

**George William Sheldon.**

Author of—American Painters (1879); The Story of The Volunteer Fire Department of the City of New York (1882); Hours with Art and Artists (1882); Artistic Homes (1882); Artistic Country Seats (1886); Selections in Modern Art (1886); Recent Ideals of American Art (1888); Ideals of Life in France (1890); Contributions to Harper's Magazine, The Century, and other periodicals.

**Edward Morse Shepard.**

Author of—A Social Teacher; being a Memoir of Richard L. Dugdale (1885); Life of Martin Van Buren, in American Statesmen Series (1888).

**Thomas Roberts Slicer.**

Author of—Between the Testaments (1896); The Ante-Nicene Doctrine of the Unity of God (1896); Manual of Lessons on the Teaching of Jesus (1896); The Great Affirmations of Religion (1898); The Power and Promise of the Liberal Faith (1900); One World at a Time (1902); Percy Bysshe Shelley, *an appreciation* (1903); The Way to Happiness (1907).

Literary Editor of—The Christian Union (1878–79).

Member of Editorial Staff of—The Advance, Chicago (1880); Providence Telegram (1885).

**Charles Sprague Smith.**

Author of—The American University (1887); Barbizon Days (1903); Working with the People (1904).

**Francis Hopkinson Smith.**

Author of—Well-Worn Roads (1886); Old Lines in New Black and White (1887); The Book of the Tile Club, *with Edward Strahan* (1888); A White Umbrella in Mexico (1889); Colonel Carter of Cartersville (1891); A Day at Laguerre's, and Other Days (1892); American Illustrators (1892); Venice of To-day (1894); A Gentleman Vagabond, and Some Others (1896); Tom Grogan (1897); Gondola Days (1898); Caleb West, Master Diver (1898); The Other Fellow (1899); The Fortunes of Oliver Horn (1902); The Under Dog (1903); Colonel Carter's Christmas (1903); At Close Range (1905); The Wood Fire in No. 3 (1905); The Tides of Barnegat (1906); The Veiled Lady (1907); The Romance of an Old Fashioned Gentleman (1907).

**Goldwin Smith.**

Author of—Lectures on Modern History (1861); Irish

History and Irish Character (1861); Letters on The Empire (1863); The Civil War in America (1866); William Cowper (1880); Jane Austen (1881); Canada and the Canadian Question (1891); The United States (1893); Essays on Questions of the Day (1894); Translations from the Greek Tragedians (1894); Bay Leaves (1894); Guesses at the Riddle of Existence (1896); The United Kingdom (1899); Shakespeare, the Man (1900); Commonwealth or Empire (1902); In the Court of History (1902); The Founder of Christendom (1903); Lines of Religious Inquiry (1904); Irish History and the Irish Question (1905); In Quest of Light (1906); Progress or Revolution? (1906); Labor and Capital (1907).

**Henry Erskine Smith.**

Author of—On and Off the Saddle (1894); Love's Romance (1899); Circumstantial Evidence (1902).

**John Lancaster Spalding.**

Author of—Life of Archbishop Spalding (1872); Essays and Reviews (1876); Religious Mission of the Irish People (1880); Lectures and Discourses (1882); America, and Other Poems (1885); The Poet's Praise (1891); Education and the Higher Life (1891); Things of the Mind (1894); Means and Ends of Education (1896); Songs, Chiefly from the German (1896); Introduction to Marcus Aurelius and Epictetus, in The World's Great Books (1899); Thoughts and Theories of Life and Education (1899); Opportunity (1900); Education and the Future of Religion (1900); The Victory of Love (1900); Aphorisms and Reflections (1901); God and the Soul, *poem* (1901); Progress in Educa-

tion (1901); Religion, Agnosticism, and Education (1902); Socialism and Labor, and Other Arguments (1902); Glimpses of the Truth (1903); Development of Educational Ideas in the Nineteenth Century (1904).

**Arthur Stedman.**

Author of—Short Biographies of American Authors, in A Library of American Literature (1889).

Editor of—Herman Melville's Works, *with introduction* (1892); Fiction, Fact, and Fancy Series (1892).

**Edmund Clarence Stedman.**

Author of—Poems, Lyric and Idyllic (1860); The Prince's Ball (1860); The Battle of Bull Run (1861); Alice of Monmouth: An Idyl of the Great War, and Other Poems (1864); A Reconstruction Letter, *poem* (1865); The Blameless Prince, and Other Poems (1869); Rip Van Winkle and his Wonderful Nap, *poem* (1870); Poetical Works, collective edition (1873); Victorian Poets (1875; with supplement, 1887); Octavius Brooks Frothingham and the New Faith (1876); Hawthorne, and Other Poems (1877); Lyrics and Idyls, with Other Poems (1879); Edgar Allan Poe (1880); Poems, household edition (1884); Poets of America (1885); Works (3 vols., 1885); The Star Bearer, a Christmas Poem (1888); The Nature and Elements of Poetry: Percy Turnbull Lectures at Johns Hopkins University (1892); Poems Now First Collected (1897); Mater Coronata, *poem* (1901); Hymn of the West (1904).

Editor of—Cameos from the Poems of W. S. Landor, *with T. B. Aldrich* (1874); Poems of Austin Dobson, *with introduction* (1880); The Raven, illus-

trated by G. Doré, *with introduction* (1883); The Pocket Guide to Europe (1883 ——); Elizabeth Stoddard's Novels, *with introduction* (1888–89); A Library of American Literature, *with Ellen Mackay Hutchinson* (11 vols., 1888–89); The Works of Edgar Allan Poe, *with George Edward Woodberry* (10 vols., 1895); A Victorian Anthology (1895); An American Anthology (1900); History of the New York Stock Exchange (Vol. I., 1904).

**Francis Hovey Stoddard.**

Author of—The Modern Novel (1883); Women in the English Universities (1886); The Cædmon Poems (1887); Miracle Plays and Mysteries (1887); Tolstoï and Matthew Arnold (1888); Introduction to Byron, in The World's Great Books (1899); The Evolution of the English Novel (1900); Life of Charles Butler (1903); Introduction to Poetry of National Spirit, in the World's Best Poetry (1904).

**Oscar Solomon Straus.**

Author of—The Origin of the Republican Form of Government in the United States of America (1886); Roger Williams, the Pioneer of Religious Liberty (1894); Development of Religious Liberty in the United States (1896); Reform in the Consular Service (1897); United States Doctrine of Citizenship and Expatriation (1901); Our Diplomacy: a Survey (1902); Industrial Peace (1903); The Hope of Our Industrial Future (1903); The Hague Tribunal, Its Meaning and Scope (1904); The United States and Russia: Their Historical Relations (1905); 250th Anniversary of the Settlement of the Jews in America (1905).

**Albert Payson Terhune.**

Author of—Syria from the Saddle (1896); Columbia Stories (1897); Dr. Dale (1899); The Serpent of the Nile (1903); The Romance of the Republic (1905); Caleb Conover, Railroader (1906).

**Stephen Henry Thayer.**

Author of—Songs of Sleepy Hollow (1886); Irving, Whittier, Lowell, Stedman, Art in Fiction, etc., *essays* Christian Union (1883–90); Matthew Arnold's Influence in Literature, Alfred Tennyson, and Alexander Smith, *essays*, Andover Review (1889–92); Daughters of the Revolution, *a novel* (1901); Songs from Edgewood (1902).

**Calvin Thomas.**

Author of—Goethe and the Conduct of Life (1886); Goethe and the Development of Hypothesis (1888); A Practical German Grammar (1895); Literature and Personality (1897); Have We Still Need of Poetry? (1898); The Life and Works of Schiller (1901); A German Reader and Theme Book, *with W. A. Hervey* (1901); Emerson's Verhältnis zu Goethe (1903); Culture and Service (1904).

Editor of—Goethe's Torquato Tasso (1889); Freytag's Die Journalisten (1890); Goethe's Hermann und Dorothea (1891); Goethe's Faust (First Part, 1892; Second Part, 1897); An Anthology of German Literature (Part First, 1907).

**Charles Lemuel Thompson.**

Author of—History of American Revivals (1876); Etchings in Verse (1890); Presbyterianism (Cyclopedia of Religious Knowledge, 1890, and In-

ternational Cyclopedia, 1902); The Story of the Presbyterian Church (1903).

Editor of—Our Monthly (1870–72); The Interior, Chicago (1875–78).

### William Peterfield Trent.

Author of—English Culture in Virginia (1889); Life of William Gilmore Simms (1892); Southern Statesmen of the Old Régime (1897); Robert E. Lee (1899); Verses (1899); John Milton, a Short Study of His Life and Works (1899); Authority of Criticism (1899); Progress of the United States in the Nineteenth Century (1901); History of American Literature, 1607–1865 (1903); Brief History of American Literature (1904); Greatness in Literature, and Other Papers (1905).

Editor of—Sewanee Review (1892–1900); Select Poems of Milton (1895); Essays of Macaulay (1897); Poems and Tales of Edgar Allan Poe (1898); Balzac's Comédie Humaine (1900); Colonial Prose and Poetry, *with Benjamin W. Wells* (1901); Thackeray's Works, *with John B. Henneman* (1904); Southern Writers (1905).

### Henry van Dyke.

Author of—The Reality of Religion (1884); The Story of the Psalms (1887); The National Sin of Literary Piracy (1888); The Poetry of Tennyson (1890; enlarged editions, 1891–92–93–95–97); Historic Presbyterianism (1893); Straight Sermons to Young Men and Other Human Beings (1893); The Christ Child in Art (1894); Little Rivers (1895); The Story of the Other Wise Man (1896); The Gospel for an Age of Doubt (1896); The Builders, and Other Poems (1897); The First Christmas Tree (1897); Ships

and Havens (1897); The Lost Word (1898); The Gospel for a World of Sin (1899); Fisherman's Luck (1899); The Toiling of Felix, and Other Poems (1900); The Poetry of the Psalms (1900); Books, Literature, and the People (1900); Counsel on Books and Reading, *introduction* (1900); The Ruling Passion (1901); The Blue Flower (1902); The Open Door (1903); Joy and Power (1903); Music, and Other Poems (1904); Essays in Application (1905); The Spirit of Christmas (1905); The Americanism of Washington (1906); Days Off (1907).

Editor of—Select Poems of Tennyson, *with an introduction* (1903); The Gateway Series of English Texts (1903 ——); Little Masterpieces of English poetry (6 vols., 1905).

## John Charles Van Dyke.

Author of—Books, and How to Use Them (1883); Principles of Art (1887); How to Judge a Picture (1888); Notes on the Sage Library (1888); Serious Art in America (1889); Art for Art's Sake (1893); History of Painting (1894); Old Dutch and Flemish Masters (1895); Introduction to Cellini's Memoirs, in The World's Great Books (1898); Nature for its Own Sake (1898); The Desert (1901); Old English Masters (1902); Italian Painting (1902); The Meaning of Pictures (1903); The Opal Sea (1906); Studies in Pictures: An Introduction to the Famous Galleries (1906).

Editor of—The Studio (1883–84); Art Review (1887–1888); College Histories of Art (1894); Modern French Masters (1896); The History of American Art (1902–06).

**Albert White Vorse.**

Author of—Laughter of the Sphinx (1900); Chapters on Japan under the Constitution, in Japan, Stories of the Nations Series (1906).

Literary Editor of—The Boston Commonwealth (1894–96).

Associate Editor of—The Criterion (1900–01).

Assistant Managing Editor of—The New International Encyclopædia (1901–03).

**Henry Wellington Wack.**

Author of—The Fish and Game of Florida (1900); In the Snow of the Alps (1902); The Bachelor Book (1903); The Story of the Congo Free State (1905); The Romance of Victor Hugo and Juliette Drouet (1905): In Thamesland (1906).

Founder and Editor of—Field and Stream (1895——).

**Herbert Dickinson Ward.**

Author of—The Master of the Magicians, *with Elizabeth Stuart Phelps* (1890); The New Senior at Andover (1891); The Republic without a President (1891); A Dash to the Pole (1892); The Captain of the Kittiewink (1892); The Lost Hero (1892); The White Crown, and Other Stories (1892); The Burglar Who Moved Paradise (1897); The Light of the World (1901); The Love Letters of an American Girl (1904).

Editor of—Civic Department of the Woman's Home Companion (1906——).

**William Hayes Ward.**

Author of—The World's Christmas Hymn (1883); Report of the Wolfe Expedition to Babylonia (1885).

Editor of—The Poems of Sydney Lanier, *with biographical introduction* (1884).

Associate Editor of—The Independent (1868–71); Superintending Editor (1871–96); Editor (1896——).

**William B. Weeden.**

Author of—Morality Prohibitory Liquor Laws (1875); Social Law of Labor (1882); Economic and Social History of New England (1890); War Government, Federal and State, 1861–65 (1906).

**Post Wheeler.**

Author of—The Writer, *a text-book, with George L. Raymond* (1893); Reflections of a Bachelor (1897); Love-in-a-Mist (1901); Poems (1905).

Associate Editor of—The New York Press (1894–1901).

**Andrew Dickson White.**

Author of—Lectures on History (1861); A Word from the Northwest (1863); Lectures on Modern History (1876); The Warfare of Science (1876); The Provision for Higher Instruction in Subjects Bearing Directly on Public Affairs (1876); The New Germany (1882); On Studies in General History and in the History of Civilization (1885); A History of the Doctrine of Comets (1886); Speech at the Bodleian Tercentenary, Oxford, 1902 (1903); Reminiscences of Diplomatic Life in Russia and Germany (The Century, 1903–05); The Warfare of Humanity with Unreason, *chapters on Sarpi, Grotius, Thomasius, and Turgot* (Atlantic Monthly, 1903–06); The American Diplomatic Service, *Hamilton Lecture before the Smithsonian Institution* (1905); Autobiography (1905); A History of the Warfare of Science with Theology (1896); Fiat Money Inflation in France (1896); Address before the Peace Conference of The Hague, at the Laying of a Silver and Gold Wreath

on the Tomb of Grotius, in behalf of the United States Government (1899).

Editor of—The Yale Literary Magazine (1852–53).

**John Stuart White.**

Author of—The Boys' and Girls' Plutarch (1883); The Boys' and Girls' Herodotus (1884); The Boys' and Girls' Pliny (1886); The Viking Ship (1887).

**William Allen White.**

Author of—The Real Issue: A Book of Kansas Stories (1896); The Court of Boyville (1899); Stratagems and Spoils (1901); In Our Town (1906).

Editor of—The Emporia Gazette (1895——).

Associate Editor of—The American Magazine (1906——).

**Charles Goodrich Whiting.**

Author of—Ode on the Dedication of the Soldiers' Monument at Springfield, Mass. (1885); The Saunterer (1886); Walks in New England (1903).

Editor of—A Dream of the Adirondacks, and Other Poems, by Helen Hinsdale Rich, *with preface* (1885); Art and the Formation of Taste, by Lucy Crane, *with preface* (1885); Life of Michael Angelo, *with preface* (1885); Murillo's Slave, and Other Poems, by Helen Hinsdale Rich, *with preface* (1897).

Literary Editor of—The Springfield Republican (1868—).

**Francis Howard Williams.**

Author of—The Princess Elizabeth, *a lyric drama* (1880); The Higher Education, *a comedy* (1881); A Reformer in Ruffles, *a comedy* (1881); Theodora, *a Christmas pastoral* (1882); Master and Man, *a play* (1884); Boscosel: a Story, in The Septameron (1888); Âtman: the Documents in a Strange Case (1891); Pennsylvania Poets of the Provincial Period, *an essay* (1893); The Flute Player, and

Other Poems (1894); At the Rise of the Curtain, *plays in blank verse* (1903); Ad Astra, *an ode* (1905); The Lord's Prayer, *a sonnet sequence* (1907).

### John Seymour Wood.

Author of—College Days at Yale (1890); Old Beau, and Other Stories (1891); A Daughter of Venice (1891); A Coign of Vantage (1892); Gramercy Park (1893); Yale Yarns (1896).

Editor of—Bachelor of Arts (1896–99).

### William Young.

Author of—Wishmaker's Town, *poems* (1885; republished with preface by Thomas Bailey Aldrich 1898); Jonquil (produced 1871); The Rogue's March (produced 1872); Pendragon, *poetry* (produced 1881); The House of Mauprat, *with John G. Wilson* (produced 1882); The Rajah (produced 1883); Ganelon, *poetry* (produced 1888); Joan of Arc, *an adaptation in verse* (produced 1890); If I Were You (produced 1892); Young America (produced 1894); The Princess of Bagdad, *an adaptation* (produced 1896); Woman's Wiles (produced 1898); Ben Hur, *a dramatization* (produced 1899); Ah, What Riddles These Women Be! *narrative poem* (1900); The Sprightly Romance of Marsac, *a dramatization* (produced 1900); A Japanese Nightingale, *a dramatization* (produced 1903); The Sea-Green Man (produced 1907).

# The Libraries

The Authors Club has now four libraries.

## Books Written by Members

The first is made up of the books written by members of the Club. These are arranged, alphabetically by the authors' names, in a special set of cases.

## Books of Reference

The second consists of a selection of the best and most recent books of reference. This is designed for the use of such members as may wish to do literary work in the Club rooms.

## Literary Biography

The third is a collection of literary biography.

At a business meeting on February 20, 1896, the Club established a Library Committee and voted to appropriate three hundred dollars annually for this purpose. The plan originated with Dr. Edward Eggleston, who began the collection with a gift of several rare volumes. A few have been given by other members of the Club; but with these exceptions the books have been bought, generally at very low prices, and the full amount of the appropriation has not been used. For this collection cases were built in the main room, and its extent is indicated by a catalogue printed in the manual for 1899. Some volumes have been added since.

## Stoddard Gift

The fourth is the unique and valuable collection of rare books, manuscripts, etc., presented to the Club in 1902 by its late member, Richard Henry Stoddard.

In Memoriam

# In Memoriam

THE membership of the late Major MARSHALL H. BRIGHT in the Authors Club dates back nearly eighteen years, to 1890. The writer's acquaintance with him, which afterwards grew into an intimate fellowship, is one of long standing, extending through a period of nearly forty years. Major Bright was one whose military title was indeed a living reality. He was one of the veterans of the Civil War, who won his spurs and his commission in actual battles, having been attached to the staff of General Thomas, with whom he was on intimate terms, and who learned to place great confidence and trust in his fidelity and judgment. He served through most of the war in his capacity as staff officer to that great commander, and was associated with him in most of the battles which signalized his distinguished services. When peace came, Major Bright returned to New York, spending an interval of time as corresponding secretary in one of the leading

banking houses of the city, until, finally, he became the managing editor of the *Christian at Work,* a religious paper which for many years enjoyed a liberal share of prosperity and distinction under his faithful and able editorship. Later he was made its chief editor, which position he filled up to the period of his death, which occurred in the early part of the year 1907. Intellectually, Major Bright had but few superiors in his particular province of editorial work; and during his long career of nearly forty years as editor he became distinguished for his quick and intuitive wit, for his remarkable command of data, and for skill in their use in many a friendly editorial controversy with his contemporaries in the field of religious journalism. His sense of humor was a gift that was born with him, and which gave piquancy and interest in a marked degree to his editorial columns. Major Bright was a conscientious church worker, and for the full period of his residence in Tarrytown, extending from shortly after the conclusion of the Civil War to his death, he was connected with the old, historical Sleepy Hollow Church of that town, filling, successively, several of the leading offices, and rendering invaluable services in aid of his pastor, the Rev. Doctor John K. Allen, with whom he formed and perpetuated the closest relations of friendship. Outside of his editorship he was, at different periods of his life, engaged in various literary work, as translator, editor, and author. He was associated with Hamilton W.

Mabie in the authorship of "The Story of America" in 1892, and later he joined in producing a work entitled "The Historic Spirit."

For many years Major Bright was one of the prominent members of The Fortnightly Club, of Tarrytown, a literary organization which, organized in 1867, is still in flourishing existence. He possessed the genius of companionship in a marked degree, and drew about him a large circle of friends, who became endeared to him by many ties of personal and social affiliation. His genial nature, his sincere devotion, and his blameless life have left a fragrant memory in the hearts and minds of those who knew him intimately.

S. H. T.

MONCURE DANIEL CONWAY was born March 17, 1832, in Stafford County, Virginia, and died November 15, 1907, in Paris, France. He was a member of this Club since its founding in 1882, and, when residing in New York, a constant attendant at its meetings.

Dr. Conway was a wanderer whose aim was so definite as to constitute his transitions the stages of a pilgrimage. He was born to the traditions of the South and adopted principles which alienated him from those traditions. He stood beyond the chasm of the Civil War, challenging the people of his blood to be just to the slave, and at last he led his own small exodus of negroes to a free state, where he had found his home and companionship for his thought. He

began under the teaching of Methodism to proclaim, as a youth, the freedom of faith, and he learned from Hicksite Quakers, the freedom of thought. The circuit-rider's round of Methodist meetings in Maryland and Virginia was succeeded by the Divinity School of Harvard College, where he sat at the feet of Theodore Parker when that apostle of free thought was instructing the Unitarianism of New England. But young Conway found the Unitarian churches of Washington and Cincinnati only temporary points of outlook. His genius was not for organization of ecclesiastical effort. It was for adventure and enterprise in the fields of speculative thought. He sought to serve an ideal, rather than to establish an institution. The anthology of religions was to him more inviting than the exclusiveness of a statute or the code of a single faith. He belonged to that ancient lineage of minds impassioned in the search for truth and enamored of the goodness which, like beauty, should be "its own excuse for being." So he made "Journeys to the Wise Men of the East" and cast their precepts in the mould of an essentially Western mind. He was a collector of impressions, he was an eclectic of opinions, and what he obtained was not so much stored in a retentive memory as it was displayed on demand by the readiest touch of practical application. The poetry of his temperament ever moved among the accumulations of an eager student, as a winnowing wind moves through the harvest. Experience, the fruits of

study, and the intercourse of minds were pigments in which his brush made selections for a portraiture of thought and life of unfailing interest and dramatic feeling.

Dr. Conway was, for thirty years, while minister of the South Place Chapel in London, the companion of a great group of English thinkers. He vindicated the policy of the United States in its struggle to make an end of sectionalism by re-uniting a whole nation. The Evangelical mind of England found in the utterances of the South Place preacher instructions which were an enlightenment. It was a ministry at large, conducted by an American, self-exiled from the land of his birth to the land of his origin. Certain is it that the conversations and letters of that period would constitute a literature which, if placed on record, would be an exhibit of much that had been thought and said in England from 1863. It is not claimed that there was in this active intellectual career absolute proportion. Creative genius must leave to quieter minds the shaping of nice statements in the interest of leisurely expression. The channels cut by torrents show the gravitation of the flood. The masonry of conservative workers makes smooth the surfaces, while it is compelled to follow the main lines of the freshet that showed the way.

His was a pioneer interest which refused to be obedient to any compulsion from without the questioning mind. Only the silent hours of the night in

which our friend died heard the great enigma proposed. He passed quietly and alone to its solution in a land of strangers where he had always felt he was at home. He died as he had lived, with friendly purpose to return to his own. We who gathered about the sacred dust and saw the flowers bend to conceal so small a remnant of a man, could not but feel that here were left to those who still sit at the feast of life the lees of a cup drained by one whose pilgrimage has entered upon a new "adventure, unperplexed and unafraid."

T. R. S.